

EXPLANATION MODEL
FOR 'VIRUS'



FREKE RÄIHÄ

Explanation model for 'Virus'

Re: Freke Rähä

Fw: *Virus* Re: Johan Jönson

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Parts have been seen in *Ygdrasil* and *Truck*.

22:42 – language ; ; ; attest: symbiosis has passed over
towards the parasitic, the words. Towards:

Ever – present – from – genome material from – exuding
itself – without degradation – parts. Towards:

The construction of the indivisible, the impossible *The [*
Swedish] language's few and perhaps only vigour is its, in
principle, infinite capacity towards word assembly. in the
dilution of the expanding and towards:

The comparison with: not to be compared at all not
between themselves not without internal unity, a non-
sighting non-linear loss of conflict – an another reading
materiality, the object follows awhile its efforts to sustain
itself, see itself, the work: the body and the material
follows the same constantly programmed and automated
wire/ line/ b o r d e r l i *My reading is my prime point of*
contact. n e the same same, one and the same single vector
the same control the same instrument, the same ability to
perceive – the movement moving in different directions
simultaneously. Takes to by itself. Emerges, solidifies,
forming an apori, from nothing it extends outwards,
towards:

Inoperative due to resistance; these codes are published,
these codes are only pieces of the code that has been lost.
In the code there is no answers. There are no answers.
There are only statistics. Towards:

Fever, to: cyclic decomposition – see also cerebral
complication – different assorted tropes; actually
pataphysical denotations, as if, language would be a
particularized viral direction; towards:

Fever.

Towards: the construction of the self's impressions, sensations and perceptions, such as somatic form – ideomatic, like coercion from the inside, a limitation of the system. Or waiver. The ambience closes in on itself. The memory re-creates the world. As compared to a shortage of or a genetic code, a. Towards:

A definite form – from the map there is only edges, is only outside, evasion and through / it is the hereditary social code / as if the person who fled its country *Words spilling into each other in a forward leaning motion.* in a well-founded fear of persecution on the pre-conceivable grounds of race, religion, membership or failure to member in/to a particular social or political affinity is outside the country of where hen is a citizens or not, and via the aforementioned fear is unable or unwilling to return to that country – that in due be the very definition of movement, *intoxicating, loneliness, affecting.* Towards:

The receptives – recessive – the lack of abstinence. A constant, the saliva, an ataractic/anxiolytic/. An exuding sedation, the proximity to. Towards:

Fever.

In conjunction with infection. In some pre-set conditions. At systematic weakness. The shell is human. It is an outdated model. Into the. Towards:

The workings of being, its narrative during, passivity during, w i d e a w a k e . The roof. Face against:

Extensive links to the associative contingency. Hunger, thirst, satiety, lust, rhythm. A rigour. A *The discomfort can eventually drive the person crazy*. Bound on its back with the head tilted downward. A piece of cloth covering the respiratory tract. Water is poured over the cloth. Like electric current it leaves no lasting marks on the body. I lie down voluntarily, with my face towards:

17:07 – The object. Meme. Stored in the reproduction of itself, like human; because we can not see beyond our conceptual framework. You become me. I do not become you. Supplementation. Its allotment. Towards:

Linear – primarily linear; terra forma – terra fermenta: *All notions of context would merely be abstractions.* The internal process. Wrote the text, see: writing the text. Re-explain through.

Appellative. (It is the idea culminating towards.) (It is lacking in distinct definition.)

Towards: state-forming to p e r m e a t e away the instincts, the teachings of farce, the first movement and the natural ability to cooperate, to hold, connote to another, to speak, towards:

Unbounded in, free cut in, the science of quantity of
significance – its I; the (null), the in-work-definition in, the
i n f e c t i o n – the definite-threshold is in the mind's
perception of the process, so as it *Transitive with the
structures and of the properties there.* seems; in the hand it
is no longer it. All of these simultaneously, in each each.
The narrative in. Subsequent it unfolds itself: the object,
the infectious, degree deriving the borderline, the cut.
Above a certain. Towards:

The proximity to vulgaris///to the native; among us, the
defined continence, only at reproduction – by its parasitic,
symbiotic, like a thought in patterns – an outbreak of
changing behaviour. Towards culmination; a process
wherein one or more, in a gradual course of events.
Towards:

The change or deficiency disease thereby, that life; not reaching all the way, just in hand, collaborative, disruptive, intermittent with/towards (The text is a machine meant *to pay depending on the socio-graphic position* to conjure ideas.) surface treatment, its quickly produced intermediates, unfinished – full of stops, d i g e s t i o n . Of their products, the products, its uselessness. Enter the mouth, the body; towards:

Longing without direct close contact. Because of the extremely numerous combinations of single-stranded viral segments – lists – it is, in principle, impossible to be completely immune. Towards:

Adaptation in comparison towards:

12:22 – The willingness to: *I wanted to feel that I reigned something* include in, the lindegrenian sugar-sweetness – the conjuration-enduring, the illusory utopianism, [how do we speak /to each other/] even the ruins before tomorrow must be completely turned into ruins. *Towards ruins, they grow*; to each its basis each-others loneliness, each-others almost strangers... *some effervescence* – To in the hand handle the carpet beetle, cockroaches. – *in the grinding*; the practical detail, life, is the pasting's binding. Towards:

[the legacy of thought] its internal bleeding. ¹ and in its ² .

Towards:

¹ The everpresence.

² Taken out of its socio-cultural, socio-geographical and socio-historical co-binding via an antagonistic, central and anonymous apparatus whose modus, in turn, uses spoken language's formulaically – thus its morphology – this code for its symbolic mediation of the institutionalized discourse [that is the impersonal conversation from a synthesized persona] *positioning* The implied. How the impending discourse / values and its conglomerate / colonization – that is, the sigmoid colon before it reaches – the semiotic grammar; to stand as a case. There is only overall control. There is only a possibility of resistance outside identity. Interaction is an illusion. The text production process is a meta-linguistic aspect, as well as a thematization of it, and links back to this semiotic grammar and the structure of representation and its discursive infection: the transgenitive movement whose preprinted formalities is absent or towards:

The intermedial, irrelevant and individualistic minority cult with its insipidity, its cellular division, its intermediate principles of the self-value-content and the rudimentary quality that this site-specific and transposable globalism exalts *Instead the coherent right to reproduction.* that the ownership of the room progresses – building monuments instead of momentum towards:

Flower, sometimes known as a bloom or blossom, is the reproductive structure found in flowering plants [...]. The biological function of a flower is to effect reproduction, [...]. [...] Many flowers have evolved to be attractive to animals, so as to cause them to be vectors for the transfer of pollen. In addition to facilitating the reproduction of flowering plants, flowers have long been admired and used by humans to beautify their environment, but also as objects of romance, ritual, religion, medicine and as a source of food. In its verbal form towards an automatic or reflexive intonation of being and its increasingly empty gaze – its passions – in an exponential growth of resistance towards:

The comparison with a vain and exaggerated ambition to see a context of properties despite the prospect of immanent ego-depletion with a complete disinhibition towards:

11:59 – the image of a symbolism around *The dynamic sounds around me drowns out everything else*. the phthalate-sheath [to kill off undesirables] that is not A secondary condition. applicable; is not. This leads to increased suffering and increased costs against and towards:

There is no way to return, towards:

From the centre, rings, circles along the surface, as like on a stone considering a reflection of a reflection – your back – what which you get your you from. *The only possibility is to simultaneously view all images.* There is at the same time the image and in the sense image and its input and influence. As the bringing of fire without a match, without phosgene in the lungs – which expands towards:

The reading; towards:

Wanting [is what] *The corruption in the constant presence, in that all senses are up and running, in that every instant is a new instant, in that everything old is swept as a sequence of impending sleep.* The now is what stands between; to out between, that in the extinction towards:

To throw oneself in front of, to allow oneself, [The silence is there because no one can still me.] towards:

The applications that lay foundation to the theoretical bases for all automation, the codes in it and its implementation is subject to and the concatenation of them – it constructs its own premise – it is everything there; towards:

[Kohelet and/or Ecclesiastes 9:5] For the living know that they *will die*, but the dead *know nothing*, and they have *no more* reward, for their remembrance is forgotten. [9:6] Also their love, as well as their hate, as well as their provocation has already been lost, and they have *no more* share forever in all that is done under the sun. And towards:

Sequential comparison; (this artwork should not be framed) the very thought of it renews my fears – which I have not read but dreamt, which I as epicentric, towards:

In search for that [centre] which in the hand rests. As the city's scented gardens watered by rivers; aspiring “in the doctrine of being and the tools needed to describe this reality in a credible and simultaneously sealed end” without impairment, as relief, a place that is performing *Let them both grow together until harvest.* whose motives towards:

Concordance; as also a l l e v i a t i o n equivalence – to
lower oneself in a solution. To drown in curatives and its r
e p r e s s i v e processes; to commit it, to take one's in and
towards:

10:42 – A suspicious parcel; one (inside): 330 mm; septic
shock doctrine, capacity: 38 mm, colour: white, powder
white; fabric-finish; media weight: 55 g/m²; closed, the
body increases; seams: *We must make them pay.* i n t e r i o
r seams, necrosis, the myth of a chronicle document; single
window. When to seek health care, towards:

The hiatus is pressing, the countermeasure systems –
searching in the exponentiality of movements, looking for
the verse /encompassing, fell and full effect/ – *I can not
reminisce*. the wormwood :: the man from the great river ::
dehydrates in his sarcophagus, death is a liquid-shaped,
clear and lavender-blue flare /encompassing the organs/
act. as scalpel, the n e e d and the sterilization of tropes://,
like void coefficient, like the time horizon towards:

The storage of the stock, as an archive of acts and its
possibilities towards:

The meta- /// images are intended for intravenous and incubative use, “do you feel naked enough” – can you bare it just bare, to forget oneself in it. *Some overlapping of the terms occur.* Around the morphs; around the systemic effect, towards:

There is nothing to be lost; p r o t e s t is when I say this does not please me, resistance is when I ensure what does not please me occurs no more. About a humanity towards:

The individual – Where I live is its house, and where you
are attacked it fights. – the collective in the histological
identity: its markers, a c t s, [this is an explanation model,
an educational piece] its di- Thirty years after her death,
without “the liberation of the human body from the grip of
property.” -vision between / during the time this happens
other things far beyond the range of my senses / between
thought and power, between direction and room. *I tie
myself between these covers.* Carry the weapon I master.
Towards:

Disciplinary and [come death,] relegation /derived from within the/ trace of passage – transferring-artefacts of *exasperation in calculation* and interior construction – of retro-propagandistic [camber me,] in mutual torsional-acting understanding of compound self-defeating residence in initial intentions of divergent *divinare* divina; adolf hitler, pandemonium :: where the sun shifts, as discouraged by an uncomprehending world :: panic, living space, the enabling idiom [bond my hands,] and its decrease when the values are explained by the model itself [close by place me,] by your statement :: to abandon all other things for. Looking-gibe. Towards:

The merging; the process towards seamlessness –

17:54 – see: the concentrations which; of bank-card-code;
of friends within; of movement: of the inner-works
accordances lack of normativity – 12:49 – The
environment replaces itself. As being a non-realized and
non-actualized potential, the syllogical human, the. When
the text is to delete the text from its surface, which, in its
own nature imitates itself; *Its proliferation*. each part
imitates the loss of its contextualization p o s s e s s i o n of
remains of plenitudes of order-of-histology of *The*
dialogue has no name. the terminal sedation; the directives
including pain, internecine and prolonged cough; towards:

Systemically, it is fever and a willingness not to not not.

Towards: I do not remember. I can not remember. I can not
remember towards:

(To step outside, it is only possible to make possible the possibility to first step outside the possibility. The self must be a presence; the diverse and the distinction ::)

Forwards:

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2017

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