A Force With No Name



Chained Hay(na)ku by
Aileen Ibardaloza, Paul Cassinetto
and Wesley St. Jo

Artwork by Herand Abordo

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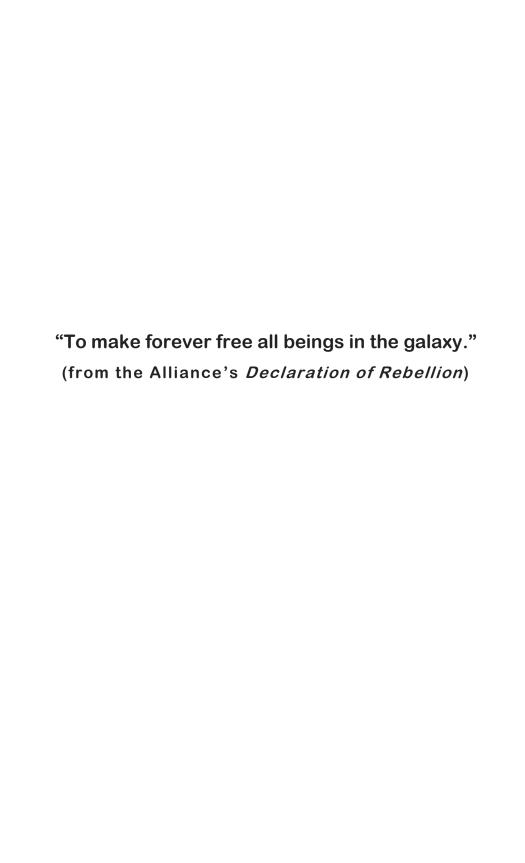
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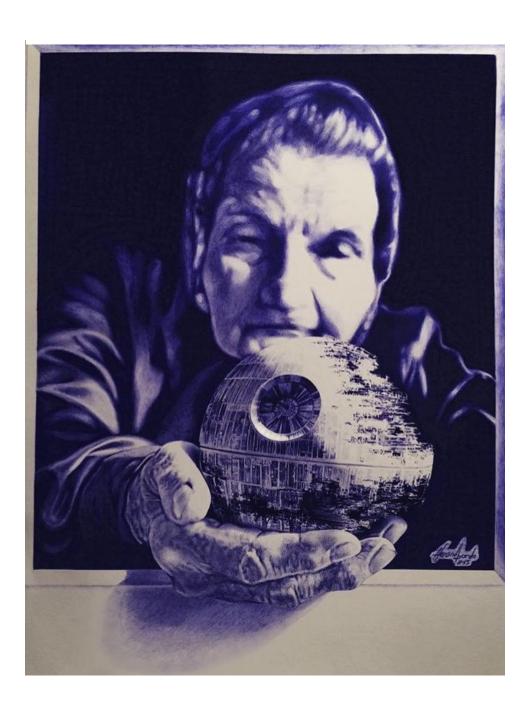
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More information can be found at www.moriapoetry.com.

Locofo Chaps is dedicated to publishing politically-oriented poetry.





A long time ago in a galaxy far, far away....

All hope seemed lost

until

a rebel cell of anonymous

insignificant diverse sentients,

the No-names,

rushed toward danger

to save a band of imperiled

life-saving fanatics.

The captured medics are currently being "questioned"

by shticks fascists

advisory council officials,

over claims of espionage, smuggling of refugees, and theft of data

(i.e., a certain breath mask blueprint) from the Reconstruction Center.

The No-names

vowed to free them or end up

On the bad side of

The Dark Side.



Meanwhile, rebels, reporters, rogues and Force-sensitives

continue their struggle against noodlefishing

sleemos, twittering nerfs,

and stifftrooping stormblooping Sithspawn.

Behind the collective shockwaves,

contingency



orders, and progressive freakout, the Force remains strong.

Enter the No-names.

Enter Plan B.

AFFERENCES StarWars.com Mikia, Inc.



Wesley is Herand's oldest friend.
Herand is Paul's fellow Padawan.
Paul is married to Aileen.
Aileen is Wesley's sibling.

Locofo Chaps

2017

Eileen Tabios - To Be An Empire Is To Burn

Charles Perrone - A CAPacious Act

Francesco Levato - A Continuum of Force

Joel Chace - America's Tin

John Goodman – Twenty Moments that Changed the World

Donna Kuhn - Don't Say His Name

Eileen Tabios (ed.) – Puñeta: Political Pilipinx Poetry

Gabriel Gudding - Bed From Government

mIEKAL aND - Manifesto of the Moment

Garin Cycholl – Country Musics 20/20

Mary Kasimor – The Prometheus Collage

lars palm - case

Reijo Valta - Truth and Truthmp

Andrew Peterson - The Big Game is Every Night

Romeo Alcala Cruz - Archaeoteryx

John Lowther - 18 of 555

Jorge Sánchez - Now Sing

Alex Gildzen — Disco Naps & Odd Nods

Barbara Janes Reyes – Puñeta: Political Pilipinx Poetry, vol. 2

Luisa A. Igloria – Puñeta: Political Pilipinx Poetry, vol. 3

Tom Bamford - The Gag Reel

Melinda Luisa de Jesús – Humpty Drumpfty and Other Poems

Allen Bramhall - Bleak Like Me

Kristian Carlsson - The United World of War

Roy Bentley - Men, Death, Lies

Travis Macdonald – How to Zing the Government

Kristian Carlsson - Dhaka Poems

Barbara Jane Reyes - Nevertheless, #She Persisted

Martha Deed - We Should Have Seen This Coming

Matt Hill - Yet Another Blunted Ascent

Patricia Roth Schwartz - Know Better

Melinda Luisa de Jesús – Petty Poetry for SCROTUS' Girls, with

poems for Elizabeth Warren and Michelle Obama

Freke Räihä – Explanation model for 'Virus'

Eileen R. Tabios – Immigrant

Ronald Mars Lintz - Orange Crust & Light

John Bloomberg-Rissman – In These Days of Rage

Colin Dardis — Post-Truth Blues
Leah Mueller — Political Apnea
Naomi Buck Palagi — Imagine Renaissance
John Bloomberg-Rissman and Eileen Tabios — Comprehending
Mortality
Dan Ryan — Swamp Tales
Sheri Reda — Stubborn
Christine Stoddard — Chica/Mujer
Aileen Ibardaloza, Paul Cassinetto, and Wesley St. Jo — No Names

More information on Locofo Chaps can be found at www.moriapoetry.com.