

# Humpty Drumpfty and Other Poems 

Melinda Luisa de Jesús
@ Copyright 2017 Melinda Luisa de Jesús
Locofo Chaps is an imprint of Moria Books. More information can be found at www.moriapoetry.com.

Cover image by Atticus Phansa
Locofo Chaps is dedicated to publishing politically-oriented poetry.

Chicago, USA, 2017

Pussy hat, pussy hat What makes you purr?
Five million people worldwide Protesting 45's fuckery.

## Neocolonial

(for my fellow Filipino Americans who voted for Trump)
Our nationalist movement squashed, kidnapped then beaten into accepting the imperialist's racist wet dream,
After 100 years
You know the rules and how to win the game:
You vote Republican, pay your taxes, and firmly believe in the wall and the ban.
You expect no handouts
You're sure you have the right culture, values and attitude unlike those other minorities.
You're clearly an asset-you speak English!
But have you looked in the mirror lately?
Your politics may say "white"
but your skin reads: illegal/terrorist/unwanted/inferior
Ate, ${ }^{1}$
There's no seat for us at Uncle Sam's table
We're just here
to be the diversity in the photo op
to serve and clean,
smiling,
always smiling, submissive
grateful houseboys, nannies, maids, sex workers
model minorities
They'll ban us
deport us
intern us
kill us
as fast as they can whistle Dixie.
Isn't it time we stopped doing the white man's work?

1 Tagalog for Auntie, elder sister.

## Hubris

It's almost as if you know they're not
really yours
The way you keep
demanding your
ownership of
asserting your
dominion over
the land
the water
women's bodies
the will of the people.
What will you claim next-the air?
Just know
The gods are watching...

## Humpty Drumpfty

Donald Drumpf felt so small
Donald Drumpf wanted a wall
But all Bannon's horses
and all McConnell's men
Couldn't do fucking squat
So they subcontracted to some nice Mexican dudes down at the Home Depot.
Kellyanne insisted they were vetted and legal.
And they did a great job-fast too.
But it sure was strange how that sturdy wall
seemed to move
a few feet north
day after day.
Pretty soon there were two, even three, taco trucks on every corner
and good panaderias in every town, everyone speaking fluent Spanish all the way up to the Canadian border.
But that border seemed to have migrated south-Did Canada use those same guys?
The U.S. was gone, it seemed.
Good riddance.

Ding, dong, dell
Donny's in the well.
Who put him there?
The people, motherfuckers. The people.

## Artist Statement: Melinda Luisa de Jesús

I was born and raised in Pennsylvania; my parents were emigrants from the Philippines. Growing up brown in a predominantly white steel town has shaped me in ways I'm constantly exploring in my writing. I identify primarily as a feminist of color. Professionally I teach and write about critical race theory, girlhood and monsters. I'm also a classicallytrained mezzo-soprano who dreams of singing in a funk band, an Aquarian, and a mother of two. I drink hard liquor and love Hello Kitty.

I believe, as did the ancients, that a poem can change the world.

More about me at: http://peminist.com

Oakland, CA
January 2017

## Locofo Chaps

2017
Eileen Tabios - To Be An Empire Is To Burn
Charles Perrone - A CAPacious Act
Francesco Levato - A Continuum of Force
Joel Chace - America's Tin
John Goodman - Twenty Moments that Changed the World
Donna Kuhn - Don't Say His Name
Eileen Tabios (ed.) - Puñeta: Political Pilipinx Poetry
Gabriel Gudding - Bed From Government
mIEKAL aND - Manifesto of the Moment
Garin Cycholl - Country Musics 20/20
Mary Kasimor - The Prometheus Collage
lars palm - case
Reijo Valta - Truth and Truthmp
Andrew Peterson - The Big Game is Every Night
Romeo Alcala Cruz - Archaeoteryx
John Lowther - 18 of 555
Jorge Sánchez - Now Sing
Alex Gildzen - Disco Naps \& Odd Nods
Barbara Janes Reyes - Puñeta: Political Pilipinx Poetry, vol. 2
Luisa A. Igloria - Puñeta: Political Pilipinx Poetry, vol. 3
Melinda Luisa de Jesús - Humpty Drumpfty and Other Poems

More information on Locofo Chaps can be found at www.moriapoetry.com.


Locofo Chaps

