

MEMORIES OF
NOTHING



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Locofo Chaps is dedicated to publishing politically-oriented poetry.

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Black Garden

But they have bloomed from the ground of the dead
These flowers that one slow effort of dreaming has issued
With cinders and irrelevant smoke
From a flower-bed of Iris that lose their petals at night
One after another like the hours of gloom
In the current of a terrible and crowning season
Of black water The slow diamonds of the
Luminous hour shine brightly
Strange light of the unusual sun
The lilies have dispersed the somber gathering
Of the beautiful garden on which the tide breaks
And the forged metal of your holy columns
O shaken stalks This is the night that gives
The universal key of these doors of the horn
To the examinations of living souls

-1921

(Antonin Artaud)

The Grand Dialectical Piano

–dedicated to Marton Koppány

the fleshly worship of destinations
burns in the communal distance
as the pregnant breastplate of nomadic Orion restrooms
presses on with its low individual gamble
venturing out to the casual Trojan horses of the rain forests of
Medicaid
where death tries to snatch
heartless smothering normativity
and jumbo jet airliners disappear
in the figurative underage protests of forsaken good jobs
a weakling pulls out the plug
of the student loans of fat bedclothes
standing on zero wiretaps blocking holistic medical marijuana
provoking the blind bicycles of the lost city of Jericho
with the naiveté of German outlaws
O native milk wandering from the brimstone of incompetence
trapped inside the camel's crowded manna
bartering with blotchy closed-mouthed sports redos
O you who handled the eager tortillas
of space ships of out-of-touch millionaires
acknowledge now our obsequious lotteries of botched
courtrooms

Infinitesimal

on the steps of the universe
life is more than merely the toys of condemnation
on the steps of the universe
memorial teddy bears disagree with atomic bombs
hysterical loudspeakers give lasting radiance
to the insignificance of portable illusions
mementos blow down littered alleys
like the haze of distant wildfires
on the steps of the universe
polar madonnas die for no scientific reason
embracing obvious propaganda
and mistreated customers line up out the door
on the steps of the universe
weary citizens vote for graven maps of literal continents
in the sinister distraction of galaxies
entrenched epidemics defect to completion
and the sharks of duplicity at last free constructive action

Locofo Chaps

2017

Eileen Tabios – *To Be An Empire Is To Burn*

Charles Perrone – *A CAPacious Act*

Francesco Levato – *A Continuum of Force*

Joel Chace – *America's Tin*

John Goodman – *Twenty Moments that Changed the World*

Donna Kuhn – *Don't Say His Name*

Eileen Tabios (ed.) – *Puñeta: Political Pilipinx Poetry*

Gabriel Gudding – *Bed From Government*

mLEKAL aND – *Manifesto of the Moment*

Garin Cycholl – *Country Musics 20/20*

Mary Kasimor – *The Prometheus Collage*

Iars palm – *case*

Reijo Valta – *Truth and Truthmp*

Andrew Peterson – *The Big Game is Every Night*

Romeo Alcala Cruz – *Archaeoteryx*

John Lowther – *18 of 555*

Jorge Sánchez – *Now Sing*

Alex Gildzen — *Disco Naps & Odd Nods*

Barbara Janes Reyes – *Puñeta: Political Pilipinx Poetry, vol. 2*

Luisa A. Igloria – *Puñeta: Political Pilipinx Poetry, vol. 3*

Tom Bamford – *The Gag Reel*

Melinda Luisa de Jesús – *Humpty Drumpfty and Other Poems*

Allen Bramhall – *Bleak Like Me*

Kristian Carlsson – *The United World of War*

Roy Bentley – *Men, Death, Lies*

Travis Macdonald – *How to Zing the Government*

Kristian Carlsson – *Dhaka Poems*

Barbara Jane Reyes – *Nevertheless, #She Persisted*

Martha Deed – *We Should Have Seen This Coming*

Matt Hill – *Yet Another Blunted Ascent*

Patricia Roth Schwartz – *Know Better*

Melinda Luisa de Jesús – *Petty Poetry for SCROTUS' Girls, with poems for Elizabeth Warren and Michelle Obama*

Freke Rähä – *Explanation model for 'Virus'*

Eileen R. Tabios – *Immigrant*

Ronald Mars Lintz – *Orange Crust & Light*

John Bloomberg-Rissman – *In These Days of Rage*

Colin Dardis – *Post-Truth Blues*

Leah Mueller – *Political Apnea*

Naomi Buck Palagi – *Imagine Renaissance*

John Bloomberg-Rissman and Eileen Tabios – *Comprehending Mortality*

Dan Ryan – *Swamp Tales*

Sheri Reda – *Stubborn*

Aileen Cassinetta – *B & O Blues*

Mark Young – *the veil drops*

Christine Stoddard — *Chica/Mujer*

Aileen Ibardaloza, Paul Cassinetta, and Wesley St. Jo – *No Names*

Nicholas Michael Ravnikaar – *Liberal elite media rag. SAD!*

Mark Young – *The Waitstaff of Mar-a-Largo*

Howard Yosha – *Stop Armageddon*

Andrew and Donora Rihn – *The Marriage of Heaven and Hell*

Reshmi Dutt-Ballerstadt – *Extreme Vetting*

Michael Dickel – *Breakfast at the End of Capitalism*

Tom Hibbard – *Poems of Innocence and Guilt*

Eileen Tabios (ed.) – *Menopausal Hay(na)ku For P-Grubbers*

Aileen Casinnetto – *Tweet*

Melinda Luisa de Jesús – *Defying Trumplandia*

Carol Dorf – *Some Years Ask*

Marthe Reed – *Data Primer*

Carol Dorf – *Some Years Ask*

Amy Bassin and Mark Blickley – *Weathered Reports: Trump Surrogate Quotes From the Underground*

Nate Logan – *Post-Reel*

Jared Schickling – *Donald Trump and the Pocket Oracle*

Luisa A. Igloria – *Check & Balance*

Aliki Barnstone – *So That They Shall Not Say, This Is Jezebel*

Geneva Chao – *post hope*

Thérèse Bachand – *Sanctuary*

Chuck Richardson – *Poesy for the Poetus. . .Our Donaldcito*
John M. Bellinger – *The Inaugural Poems*
Kath Abela Wilson – *The Owl Still Asking*
Ronald Mars Lintz – *Dumped Through*
Agnes Marton – *The Beast Turns Me Into a Tantrumbeast*
Melinda Luisa de Jesús – *Adios, Trumplandia!*
Magus Magnus – *Of Good Counsel*
Matina L. Stamatakis – *Shattered Window Espionage*
Steve Klepetar – *How Fascism Comes to America*
Bill Yarrow – *We All Saw It Coming*
Jim Leftwich – *Improvisations Against Propaganda*
Bill Lavender – *La Police*
Gary Hardaway – *November Odds*
James Robinson – *Burning Tide*
Eric Mohrman – *Prospectors*
Janine Harrison – *If We Were Birds*
Michael Vander Does – *We Are Not Going Away*
John Moore Williams – *The Milo Choir Sings Wild Boys in Trumplandia*
Andrea Sloan Pink – *Prison and Other Ideas*
Stephen Russell – *Occupy the Inaugural*
James Robison – *Burning Tide*
Ron Czerwien – *A Ragged Tear Down the Middle of Our Flag*
Agnes Marton – *I'm the President, You Are Not*
Ali Znaidi – *Austere Lights*
Maryam Ala Amjadi – *Without Metaphors*
Kathleen S. Burgess – *Gardening with Wallace Stevens*
Jackie Oh – *Fahrenheit*
Gary Lundy – *at I with*
Haley Lasché – *Blood and Survivor*
Wendy Taylor Carlisle – *They Went to the Beach to Play*
Melinda Luisa de Jesús – *James Brown's Wig and Other Poems*
Tom Hibbard – *Memories of Nothing*
Kath Abela Wilson – *Driftwood Monster*
Barbara Jane Reyes – *Nevertheless, #She Persisted, Number 3*
Maria Damon, Adeena Karasick, Alan Sondheim – *Intersyllabic Weft*
Barbara Jane Reyes – *Nevertheless, #She Persisted, Number 2*
JJ Rowan – *so-called weather*

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