We Should Have Seen This Coming



We Should Have Seen This Coming

Martha Deed

Copyright © Martha Deed 2017

Locofo Chaps is an imprint of Moria Books. More information can be found at www.moriapoetry.com.

Locofo Chaps is dedicated to publishing politicallyoriented poetry.

Chicago, USA, 2017

Some of these poems have previously appeared in The Buffalo News, Beyond Bones II, Prometheus Chair, New Verse News, Le Mot Juste and Poet's Corner.

Cover photos by Author. Bottom photo is a Border Patrol checkpoint 100 miles inland on I-10.

WE SHOULD HAVE SEEN THIS COMING

It was Spring 2008
The Presidential Election season was heating up
And so was Spring
As the birds headed North
we drove South in our dark blue
Chevy Cobalt with New York plates

I wrote no poem about the boy who shot at our car windows He missed. Did he see our plates?

What we saw
What happened to us
What we heard
We should have seen this coming

AN UGLY TOURIST STORY

The Ugly Tourist (UT) considers him-or-her-self compassionate travels down the shores of the Ohio River/Mississippi River/ Arkansas River/ Green, Black or Red rivers. UT notes the levees, the parks on top of them, the bridges that pass very high above the waters, the flood gates.

Murals on the floodgates remind UT of a time before his-or-her birth: WPA. The murals have that 1930s style, and, for awhile, they draw the traveler's interest. But finally, UT doesn't bother looking at them anymore. "You've seen one floodgate painting, you've seen them all," is what UT thinks but does not say, priding his-or-her-self on his-or-her cultural sensitivity.

The Ugly Tourist part of this is that in becoming bored by the proliferation of these earthworks along rivers with a tendency to flood, UT has forgotten the purpose they serve. They are not tourist attractions to please or bore UT. They are attempts at preservation and survival.

Day 2, Maysville, Kentucky

BRIOCHE IN HORSE BRANCH KENTUCKY

"Everything I have ever said has been completely misunderstood,"* my friend Gertrude opined over a *brioche au chocolat* at the Rescue Café in Horse Branch, Kentucky. "I cannot imagine my legacy as I am not famous enough to have a son or daughter capable of capitalizing on all my faults by writing a memoir laced with licorice and rattlesnake venom."

"The commanding of the advance is the thing, you know," I said. "Scandal without fame is commonplace today. The more famous you are, the less scandal it takes to destroy a reputation. Nixon was brought down in France for putting catsup on his *omelette*, as you must know. Watergate was *c'est normal* to them."

But Gertrude was not to be diverted by this historical reference to breakfast. "We grew up in an age which preached liberty and built slave camps,"* she continued, "an absurdity that prevails until the current day. Why – America is the only country in the world where a rich woman with servants can speak of being a woman oppressed and not be laughed at.* Then a politician comes along, pretends to be a preacher, drops acid on our constitution and places the resulting doily on the altar of his church as worthy sacrifice."

"It happens all the time," I say. "First you simplify whatever is complex, reduce reality to desert sand and oil wells, demand loyalty oaths from all those you oppose, and raise a steeple over all of it.* The church, of course, protects your legacy from those who take photographs inside the local carwash defying our young men in carwash uniform."

"Shouldn't you breathe three times, deep as can be, and sip your tea?" she asks. "You've turned a hue of red that ill becomes you. You're not rich enough or thin enough to be remembered yet."

Day 3, Horse Branch, Kentucky

MINING BOOTS JUST IN

 $\label{eq:constraints} \text{The ice } \boldsymbol{M} \text{ eans} \\ \text{people lay over at the hotel w } \boldsymbol{I} \text{ th half}$

bur N ed out

but d I ssapeared

last fra N chise

si **G** n – none of which we knew when we stopped there–

there not **B** eing that much

Of a

ch O ice in Beaver Dam

Ken T ucky

Of cour S e - being academic,

but we don't want to learn

anything new today-

we J ust want warm familiar food

in an Unfamiliar town

But we know it i S

impoli T e

to ${\bf I}$ mpose our style o ${\bf N}$ a place

Day 5, Beaver Dam, Kentucky

STORM SHELTER

Pale carpets strings of tiny lights brass and etched glass everywhere Women and children in pajamas an occasional man eat the free hot breakfast hot and cold cereal scrambled eggs and waffles chicken and biscuits fresh juices and coffee

A thin young man says no power yet at home and a woman in a wheelchair with splints on her wrists breathing with an oxygen tube gets off her cell phone and says

What do they mean—
We hope to have your power on in twenty-four hours?
Do they mean
Do not bother us for twenty-four hours?

Three days after the ice storm staff pour evening wines plump pillows clean rooms they leave homes with no phones no internet no power cold and wet

Day 6, Miner, Missouri

THE EARTH WAS IN CONTINUAL AGITATION

the earth was in continual agitation, visibly waving as a gentle sea

its waters gathering up like a mountain and the town settled down at least 15 feet below the river's bed

fissures opened and closed, some of them very deep twisting 200 year-old cottonwood trees out of the soil spewing sand and a dark substance of unknown kind

and the river moved its course through a new formed lake nearly 200 years later people visit the museum below the level of the water

walled from brilliant river views the headwaters of the Mississippi placid in the afternoon March sun and the end of the Ohio river, too

seen from the promontory – the water flat and calm sky blue and innocent – the land flat below and stretching out covering a fault turning in its sleep and likely to awaken

the promontory built to save the town from flood house front windows overseeing a levee coated with grass and trees – the flag and cross their hope

30 feet high would be close enough the man at the New Madrid Museum tells me on a warm April day. He's looking out the window at it, wonders why no info on its height can be found

Only thing that bothers me he says if the Mississippi floods and the earthquake comes and breaks the levee and kills us all

Day 7, New Madrid, Missouri

TORNADO DAMAGE

white-faced Rescuer finds six dead

huddled together inside imploded farm house

Fatality Team stays in tourist motels

downed wires no water leaking gas

Port-a-potty blocks US Rte 62

First Responders clear rubble mile after mile

Bereavement Counselor tells tourist passing through:

steep hills no tornadoes dead wrong

Day 8, Powderly - Hardy, Arkansas

THE HEART HAS FOUR WINDS

"The heart has four winds"*
more vivid than a diagram
of auricles and ventricles

The child is born.
The child is cherished.
"The bag of white arrows is heavy with rain.
"The earth is wet with happiness."*
The child's naming connects her
to a spirit world she knows but cannot see:
places beneath the land
places beyond the clouds

The child is wary of the people who speak with forked tongues
The child is trained to speak to them with delicate politeness
the child cannot quite be friends with descendants of
conquerors
the child carries in her bones the memories of ancestors
traveling the Trail of Tears from a land rich in gifts
to a land no one wanted

the child knows she is "the next loop in the spiral of memory"*

Day 9, Trail of Tears, Tahlequah, Oklahoma

VISITING A RATTLESNAKE FARM

Five miles outside of Crawford, Texas, we see the satellite towers reminding us that some people require wireless in every motel room and others like First Guy gotta have good communications at home on the ranch. A hysterical marker, too, in bronze and blue announcing what an honor it is to have First Bubba residing at this dusty crossroads where world leaders come to ride the fences, see this President's smart sayings and life-sized photos on every square foot of concrete wall like Assisi before the earthquake, and if they're out of gas they can fill their tanks at "The Home of President Bush" gas station at the only four-corners in this godforsaken town, and eat at the Coffee Station where the servers wear designer camo t-shirts, the tables are covered with the red, white and blue, and a stuffed deerhead oversees the unisex salle de bains.

We liked the flocks of cattle we saw on our way out of town.

Day 11, Crawford, Texas

GUADALUPE STREET

"Peace Now!" cries a sign posted at the curb of a forest green and red bungalow on our way into town and NPR hosts the news garden apartments, the gleaming capitol dome we're feeling at home among the mission furniture and navajo rugs spanish arches and stucco walls, eating tortillas, black beans and rice while contemplating the homogenization of america until we exit the mex-tex café and flinch at the sight of the U of T clock tower even before we remember it for what it was: a fortress for a disgruntled ex-Marine who climbed the tower and shot and maimed and killed more than anyone else had done – up 'til then – in civilian life and on Guadalupe Street where we are standing – killed the beauty of the tower, too, which forever after would be seen as a convenient sniper site - reminding anyone who could see the moorish pilasters and the gilt: If I can see the tower top, then he could see me as well.

Day 12, Austin, Texas

TALK RADIO

At least, you should try.

Obama is a dumbass. not to weaponize space and put a dreidel under his Christmas tree in this town where drop houses are resorts, and your best friend wants to borrow your social security card 'til Monday and you – the neighborhood candy ass – stand there waiting to be executed the gun owners blink in terror and the steam rises in me

It's a radiant love for humanity despite the rudeness and I your rower across the River Styx

Every Day, New York - Arizona

RIP-OFF MOTEL SMIRK

we are independently owned no other city for 100 miles and we gotcha with our automatic wake-up call at 4 am after you persuaded us not to overcharge you the smoke detector on the bed the toilet that runs all night the knock on the door at 8 just above the Do Not Disturb sign you hung out last night we don't understand your East Coast gringo language so hard and loud not soft and sweet like Texasthe free newspaper you requested it comes out once a week it came out the day you arrived but it was gone by 4 and you arrived at 6 we charge 50% more than our cousins in Dallas because we don't like you Anglo people with your gray skin matter of fact we hate you can't you feel it in the air?

Day 13, Fort Stockton, Texas

LUNCH AT CHOY'S

they found you in the AAA guide the only place safe for tourists to eat among 18 restaurants the tourists want home cooking their home cooking in Ohio and they disapprove of your menu explain to you the evils of chopped beef complain about the lack of chicken wrinkle their noses at your t-shirt and they disapprove of your lettuce, too in case it's not organic they each order a single taco or burrito for three bucks, accept it on the little plate dissect it with their fingers then pick at it with their forks as if it were a stick of dynamite you'd like to stick into their ear

Day 14, Van Horn, Texas

VISITING THE BORDER

The Rio Grande is not for you to see nor the western-most point of Rt 62 as Mapquest says "Cannot compute intersection"

I know you see it on the map
I know you know it's there the river, too blue or brown and wide or narrow flat calm dishwater or wind-roughened sea the river is a secret now no way to see it up close and personal it lies low in the city like a snake in the grass as dangerous to homeland security as snow and ice in Tennessee

Day 15, El Paso, Texas

THE RAVEN HUNT

It was an unknowing pursuit that is to say – unknowing that the bird existed there not in a single form, but two – and then only slightly smaller than a Piper Cub – and blacker A Raven straight from Salem's Poe but silent and not beguiling soaring above the cacti above the desert between El Paso and the Guadaloupe Mountains and East of the war-spawning salt flats of Western Texas - and the Raven flew close to the ground skimming the roof of our car with the low gas light – lit – (110 miles between gas stations no exaggeration) few cars – a single Texas trooper pulling one over on the other side of the two-lane highway – red sand shoulders bleached in the late February sun the mountains of New Mexico pale in the distance and the Raven – a Chihuahuan or a Common – no way to know which and maybe hungry as it flew above our car in the desert and we – (this bears repeating) riding on fumes landed on the road ahead of us walking and hopping on the groundan activity that worried us since the bird experts say this is how it does most of its hunting

Day 16, Near Guadalupe Lakes, Texas

DIRTY PEOPLE IN BUSINESS DRESS

a border patrol officer rides one-lane dirt park paths lights out on cliff edges 500-ft drops at midnight – darkest nights the best for finding backpacks, shoes, human "sign" – the moonlit nights the worst for border hopping in the high mountain desert the worst for getting home alive

When you study medicine every runny nose is a sign of this week's disease and if a Border Patrol officer patrolling a national park, bird songs, butterflies, and flowers are no longer noticed or enjoyed, replaced by surveilling — each unauthorized path each piece of litter in the national forest: suggests a possible crime

the legal tourists come they are warned against scorpions, rattlesnakes lightning, floods and bears and dirty people in business dress crossing the mountains only the latter need be reported

Day 17, Montezuma Pass, elev. 6575, Arizona

WALLS

You ask: Does one strike a stone to see if it is thinking of water? There is no need to ask

It is not thinking of water Rather, it is contemplating Jerusalem's Wailing Wall: its cousins roughly stacked with empty cracks

between them for the pilgrims' prayers and ill-considered wishes of curious tourists for whom it is a Jewish wishing well

while a newer wall winds through the holy city, across the sea, a metal fence snakes across another desert protecting a nation of immigrants from Mexican

cacti like a homebuilder who intrudes upon a forest objects to bears and snakes, complains of urban sprawl, and tries to kill the deer and geese that preceded him.

The stone lies where the glacier dropped it. The stone that cannot think of water, cannot wage war on other stones, or gaze stone-faced at a hungry child.

Day 17, Naco, Arizona

VISITING THE TOWN TOO TOUGH TO DIE

Ladies of a certain age wear cowboy hats their men belly up to the hostess's desk with a swagger left over from 35-cent westerns at the Broadway Skouras Theatre as if still rolling from the motion of their trusty steeds beneath them not the silver Lexus they parked at the lip of the reconstructed wooden sidewalk down the dirt-blown street next to Big Nose Kate's Saloon – their fingers strangers to a rope or saddle wrapped around martinis while the rest of us drink ale, and most of us at the Longhorn Restaurant in Tombstone, Arizona, older than the oldest citizens lying outside of town at Boot Hill under piles of polished stones the soil too thin for digging

Day 18, Tombstone, Arizona

TRAVELOCITY

once again we are sorry that we have interrupted your beautiful journey to better motels than ours with our intermittent bleating apologies for the inconvenience our infernal going-nowhere emails cause but we do so wish to explain ourselves:

while others say Tell us what the unsatisfactory condition is and we will make it right or we will not expect you to pay for that night's stay we bet our money on horses of a different color – our pintos of discontent can carry you anywhere except to where you wish to go and our palominos - bite we love our Best Western desk clerks to sidle up to new arrivals to announce their ranches are independently-owned and answer to no one while they cheat you and our Days Inns lie through their yellowed teeth we are here and accountable to no one independently-owned as well We are not your pandering Quality Inns Drury Inns La god-help-us Quinta Inns with their wussy assurances of complete satisfaction or else – the mark of a wimpy traveler is a AAA guide and an affiliation credit card – we would rather feed you to the pigs than eat you for lunch we hope to conclude our correspondence with you very soon, though it will not be soon enough for us. Thank you for allowing us to service you today.

Day 19, Carlsbad, New Mexico

CHECKPOINT ON THE I-10

This isn't Naco, you know, Maybelle said. And Fred knew she was on a rant again, so he just hunkered down over the steering wheel, flexed and unflexed his knuckles, ducked his head below the cannon fire, and drove on toward the mirage up ahead. A mattress under a trailer is not for me to sleep upon, worse than the Comfort Inn in Cleveland, I can say, though no more dangerous either, but not my cup of tea – nor the sanctuary of a hard pew in the mission church, Maybelle continued, undeterred by the lack of argument from Fred. You see those lights? red and green snaking across the road? cobra of the desert? Does that not offend you - a free american and hence free to travel – to be stopped by officers in the middle of the day on a major godfearing highway to Florida? It's not a toll house, you know, it's a goddammed customs house in the middle of the desert filled with folks who have nothing better to do than to ask you where you spent the night, what the is purpose of your trip, demand to see your i.d., to hear you speak, lest you are hiding some accent beneath your tongue, it's a damned affront. I don't care if they build the fence with trash to keep the migrants out, but stopping Republicans in a Lexus is ridiculous unless we left our license plates at home. I mean, we're New Yorkers and proud of it even if it means we can't eat lunch in Altus, Oklahoma, all those pickup owners staring us down and shifting in their seats until we leave. It's freedom that we crave, Fred, and freedom that we've lost. . . Fred, are you hanging on to my every word? Look up, stare those officers in the eye, but not defiantly. Here's checkpoint charlie coming up

Day 19, Interstate 10, Texas and New Mexico

silence of no birds in the Survivor's Tree empty chairs translucent with sun the smaller ones for dead children a single fallen leaf on a paver a line of people passing the pools of memories beneath the obelisks etched with the minute the building standing here crowded with civil servants and poor people waiting in line for Food Stamps and children laughing in the nursery turned to dust

Day 22, Oklahoma City, Oklahoma

NIAGARA

Silence
The rocks, the mist
Do you hear the water?
The call to life below the Falls?
The pull –

NOTES

BRIOCHE IN HORSE BRANCH KENTUCKY

Quotations taken from Charles Simic, (1995) in Kuusisto, Tall, and Weiss. <u>The Poet's Notebook</u>. New York: Norton. Pp. 272, 274, 280, 284. Marked with * in text.

THE EARTH WAS IN CONTINUAL AGITATION

Title and phrases from a letter written by Eliza Bryan, March 22, 1816.

Personal conversation with docent, New Madrid Museum, 1 Main Street, New Madrid, Missouri, April 20, 2010

THE HEART HAS FOUR WINDS

Quotations from Joy Harjo (1995) in Kuusisto, Tall, and Weiss.. <u>The Poet's Notebook</u>. New York: Norton. Pp. 78, 83, 88. Marked with * in text.

Locofo Chaps

2017

Eileen Tabios - To Be An Empire Is To Burn Charles Perrone – A CAPacious Act Francesco Levato – A Continuum of Force Joel Chace - America's Tin John Goodman – Twenty Moments that Changed the World Donna Kuhn - Don't Say His Name Eileen Tabios (ed.) – Puñeta: Political Pilipinx Poetry Gabriel Gudding - Bed From Government mIEKAL aND - Manifesto of the Moment Garin Cycholl - Country Musics 20/20 Mary Kasimor - The Prometheus Collage lars palm - case Reijo Valta - Truth and Truthmp Andrew Peterson - The Big Game is Every Night Romeo Alcala Cruz - Archaeoteryx John Lowther - 18 of 555 Jorge Sánchez - Now Sing Alex Gildzen — Disco Naps & Odd Nods Barbara Janes Reyes – Puñeta: Political Pilipinx Poetry, vol. 2 Luisa A. Igloria – Puñeta: Political Pilipinx Poetry, vol. 3 Tom Bamford - The Gag Reel Melinda Luisa de Jesús – Humpty Drumpfty and Other Poems Allen Bramhall - Bleak Like Me Kristian Carlsson – The United World of War Roy Bentley - Men, Death, Lies Travis Macdonald – How to Zing the Government

More information on Locofo Chaps can be found at www.moriapoetry.com.