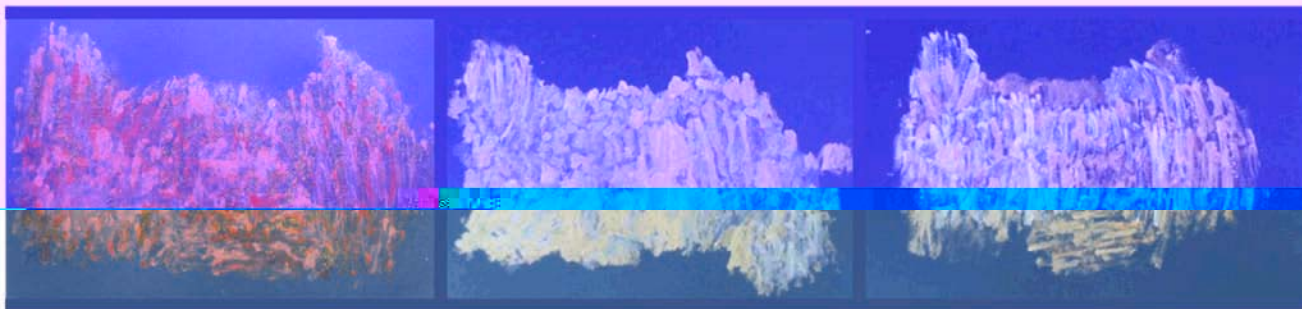




Paper Craft

C a t h e r i n e D a l y



Paper Craft

by Catherine Daly

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cover art by Catherine Daly, *Natural Beauty, 2001*: a series of nine images,
nail polish on watercolor paper.

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<<http://www.burningpress.org/va/pote/potet32.html>>.

"S is for Snow" and "S is for" were part of a paper snowflake project for the LANGUAGE HARM—Unreadability show at eyedrum in Atlanta.

I made "A Rose" from a flyer from the American Visionary Arts Museum in Baltimore and read it at the i.e. reading series January 19, 2006.

I made "Wads" from a misprinted copy of my book *DaDaDa* (Salt Publishing, 2003) and read them at the Poetry Project in New York January 25, 2006.

I wrote "Aisles" and "Decomposing Monzogranite" in 2001, while I was artist-in-residence at Joshua Tree National Park. Thanks to Tim Terrell and Park Stewardship for the Arts. The images in "Decomposing Monzogranite" are frequently published in park brochures.

Dedication

To my friends, including Wendy Cohen, who had early enthusiasm for this project, and to the informal women's poetry lunch group in Los Angeles.

To Ron Burch.

Table of Contents

Vehicle

Aisles _____	3
Fireworks _____	6
Lamps _____	8
Trains _____	13
Decomposing Monzogranite _____	16

Device

Figeri _____	21
Liber Rose _____	25

Gloss _____	31
--------------------	-----------

Paper Craft

Fortune Teller _____	41
Paper Flower _____	49
S is for Snow _____	59
Dolls _____	61

Cup	71
Hat	77
Rose	85
Wads	89
Aeroplane	91
Airplane	93
Plane	97
Deco Frames	99

Toy Boat

The Articulations	109
The Extremities	110
Ulna	111
Sympathetic	112
The Sutures	113
Cartilage	114
Her Descent	115

Tenor

Amphora	119
A Formula	121

The Drunkard's Legacy. In Parts.	122
Purse	123
Surf Report	124
Selah	126
Sun Woman	130
Alma	131
Betty	132
All Review This	133
Car 205	134
Animal, Vegetable, Machine	135
Five Dragons	137
Six Dragons Sestina	138
A Pair of Pirandello Paradelles	140
Modals	142
User Interface	143
In EBCDIC & Hex	144
In Unicode	145
Five Paragraphs	146
Notes	148

Vehicle

Aisles

ketchup	luncheon meats
dressing	cheese
pickles	biscuits
paper towels	air freshener
toilet tissue	cleaners
facial tissue	liquid detergent
starch	brooms
bar soap	bleach
detergents	trash bags
canned beans	macaroni
packaged soup	sauces
canned soup	rice - beans
candy	fruit juice
fruit	vegetable juice
gelatins	snack juices
spices	flour—sugar
kitchenware	salad oil
storage bags	cake mix

cat food	packaged
pet supplies	cat food
dog food	dog food
diet foods	Mexican foods
vegetables	int'l foods
tomato sauce	can meats—fish
hair care	deodorants
cosmetics	vitamins
shampoo	toothpaste
baby food	hygiene
baby formula	hand lotions
diapers	baby aids
breakfast	syrup
cereal	toys
variety	stationery
can nuts	popcorn
beverages	potato chips
diet beverages	snacks
jam—jellies	flavored tea
can milk	flavored water
coffee—tea	bottle water

picnic supplies light bulbs
charcoal hardware
pool supplies insecticides

frozen hosiery
entrees panty hose
dinners sewing notions

Fireworks

rockets red glare
bombs bursting in air
F. Scott Key

missile

pop
pop pop m mchoooo-schmiimooo-ooo-iauo0000-o--o
pop msschmchii000-ooo-iauo000-o--o-o-o--o-o-o-
pop poppop
pop

dancing butterflies

scup
whirrr skip
scup scup dop
skip hop dopskip whirrr skip
fip scip skip
stip hop bop

catherine wheel

ee
e
sh ee
oo e
ee wh shh
e sh oo e
ooo wh o
wh
whh
oo
h
sh
ee
e

sparkler

r o o r o o o
s p t t t p p p s s t k
gl t t t t t gl lg t t t t lg
kl kl ss burst ss lk lk
sss sss
l l
k

Lamps

Task Lighting

dark dark inky dark ink dark
dark paper square paper ink
dark paper light paper ink
dark paper square paper ink
dark dark ink dark inky dark

Spots

up light look plant cone
shaft light down column
spot see focal point spot

Lava

bloop

bloop

bloop bloop

wax

bulb

hot

base

Bulbs

Flicker Flame

flickering signifier
N. Katherine Hayles

Coils of coils
turning and
turning again,
returning.

Flame mimic,
blaze, switch, blow,
click, glow.

Ignition
doesn't intuit
a vacuum.

Flickering
signifier balances
 function aesthetics.

Fluorescents

ultraviolet

emit

purple

efficient

see make out

send out emote

electronic ballast

belly-load, bare,

stark

flower

bloom, scent

ceiling

Halogen

glass chamber within glass chamber
gas-filled chamber within gas-filled chamber

refracting, not broken
except by touch
heat oil from fingertips
not diffracting, ambient

to walk about the chamber
in the cool of the evening

crescent-moon shape,
disk of the sun, moon, shields
raindrop shape
threshing room floor

uplights, torches
shine up glass tube dilates

Incandescent

neodymium in sun-
colored, vibrant

is light alive?

seven characteristics: interaction, development...
actinometry

sovereignty

lite-a-line

describing light

Hefner candle

photosynthesis

incandescent

Trains

1. Mirage

radiant heat haze trackbed
obscure oncoming engine

focus compress heat waves
layer detail layer contrast
3D
real

2. Series

signal on switches thrown
camera a second body
perspective lenses
shots of the train
simultaneous significantly differ
car car car car car car

3. Candid

depth of field differential (inches to infinity)
detail large scale
pushing speed weight
grain image
flare inaccurate drama
crisp accurate saturation

4. Location

side light (sunrise, sunset) depth
effects capture essence
temperature makes bland

what is the train hauling?
permission is impossible
munitions?

place names on structures
enable storytelling

5. Light

light difficult, fools
systems light reading
snow, headlights, shiny paint
dark against dark
target
train

hard light is a quality, soft light

6. Trainscape

not head on, off center, elliptical, tracks?

trees, signals frame

panning zooming illusory motion

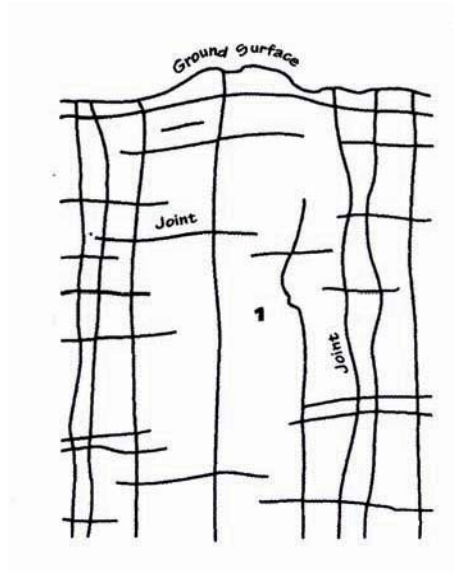
pacing shots parallel

haze, fog, dust, smoke part of it

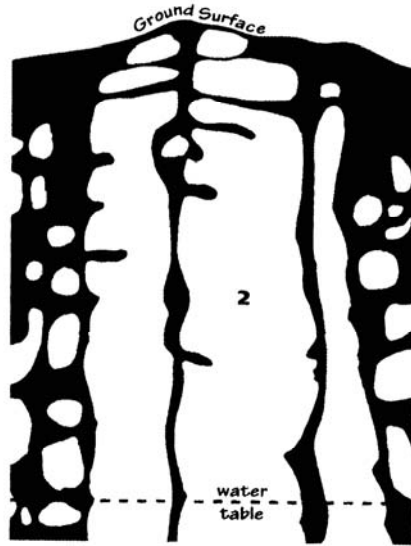
blur creative

not every trainscape needs a train

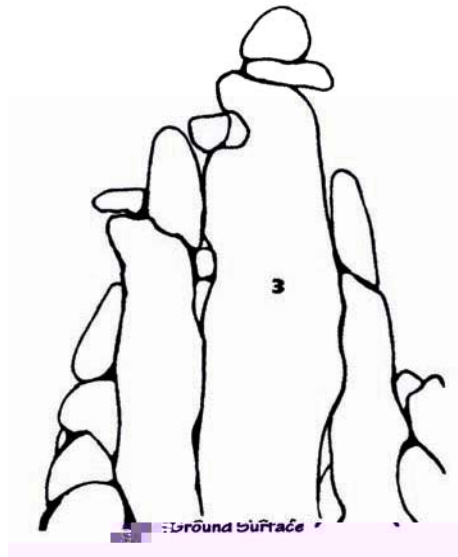
Decomposing Monzogranite



decomposing monzogranite plutonic intrusions mondo
 granitic dm boulder big rock power pop molten mineral ooze
 smooth stone grandiose igneous ossified ooze minus gneiss
 knob cap mob monolithic mega quartz inselberg ridgetop crag
 clay backed potato hot hip hop alt rock x rock aplite
 pegmatite andesite magma dike pyrite fool concretion ritual
 sill silica skull gold plagioclase potassium feldspar inclusions
 occluded rose quartz agate effusions excuse me decomposing
 hoodoo venifacts hard facts monzogranite plutonic intrusions
 composing decomposing composing



d c mp s ng m nz gr n t pl t n c ntr s ns
 m nd gr n t c dm b ld r b g r ck p w r p p
 m lt n m n r l z sm th st n gr nd s
 gn s ss f d z m n s gn ss kn b c p m b
 m n l th c m g q rtz ns lb rg r dg t p cr g
 cl y b ck d p t t h t h p h p lt r ck x r ck
 pl t p gm t t nd s t m gm d k pyr t f l
 c ncr t n r t l s ll s l c sk ll g ld pl g cl s
 p t ss m f ldsp r ncl s ns ccl d d r s q rtz
 g t ff s ns xc s m d c mp s ng h d
 v n f cts h rd f cts m nz gr n t pl t n c ntr s ns
 c mp s ng d c mp s ng c mp s ng



ns

d
 m n g t n c ntr s
 m r t br dnr bpg t c p w s n b
 gn m psm ngr m nz z sm th r n gr r p g
 m d ngc f n dc dm mn s gn st n btc nd m c
 c nt stss d m d z tz ns ss r dgc p cr f
 p ny b ch gm t g t rth th p h b rgt r p p tr s
 cncr t tnp f t p t n d sc s m pg dd ps gr c z
 p tss mf rdspnrtsnc ss ns cc gmd d rng h rtd
 vgt ff ss rdsf scmsz rmn t dpc tmnp s n r s ns
 cnpctshngf ctsdncgrmp s ngcctmpsn

Device

Figeri

object
fact
object
shine
plea
redo
Look / regard
order
shine
event
happening naked
o
no matter
protection
dharmakataprophete
vates
nabi' figure
favor
shape
gold wonder awe wonder
transaction
reask
form
configuration
glowing
demand
object
white
reflect
contemplate
splendor

o

happening

event

naked

no matter

reattack

protection

dharma

make

splendor reflect white object glowing configuration interpreter προφήτης shine vates order redoshine fact object
contemplate demand form Look / regard object

nabi'

figure

favor

shape

reask

transaction

gold

wonder

awe

wonder

splendor
contemplate
reflect
white
object
demand
glowing
configuration
form
transaction shape interpreter dharma event
wonder awe wonder gold favor figure nabi προφήτης make protection no matter naked happening
reask vates reattack o
shine
order
Look / regard
redo
plea
shine
object
fact
object

Liber Rose

flow
flower
no known
dual ideal cancel
self pronoun core vague dwell
grow prime
blossom divine
leave suffer succor rise love hive
page read tea module believe rise rose behave bluster drop deep
green cipher bloom
Chinese have cluster
globe plum heave bee
motive depart praise vine
motif stomach
bedevil divide heart composite
red visit mind site digit fill
lodge white call ivy vein unit trefoil thorn
tutor torn

page
 read
 green leave
 Chinese tea blossom
 globe cipher module suffer grow
 succor
 believe
 motive self
 bedevil pronoun dual no
 red motif plum rise prime core ideal flower flow
 tutor lodge visit divide depart rise prime divine core ideal flower flow
 white call mind vague cancel known
 ivy dwell
 vine heave love
 raise rose hive
 stomach halve
 unit heart behave blow
 trefoil digit site have bluster blunder
 thorn fill composite vein bee cluster bloom drop
 torn deep

tutor
 lodge
 white red
 call visit bedevil
 ivy mind divide motif motive
 plum
 depart globe Chinese
 unit vine stomach heave green
 trefoil heart raise rise succor believe module tea read page
 torn thorn digit fill composite vein suffer blossom
 bee love prime self
 have rose divine pronoun
 cluster behave core dual
 bloom bluster halve vague ideal no
 drop blunder blow hive dwell cancel known flower
 deep flow

torn
 thorn
 fill trefoil
 composite digit unit
 vine stomach heart site vein
 heave
 raise
 ivy
 call
 white
 mind
 have
 love
 rose
 rise
 plum
 depart
 divide
 visit
 lodge tutor
 red
 red
 bedevil
 motive
 prime
 succor
 believe
 globe
 dwell
 divine
 ciphers
 vague
 cancel core
 module Chinese
 known ideal pronoun
 suffer tea green
 flower no dual self grow blossom read
 leave
 flow page

deep
 drop
 blunder bloom
 blow bluster cluster
 hive halve behave have bee
 dwell love
 cancel rose
 known vague vine composite
 stomach fill
 flow flower ideal core prime divine rise heave heart digit thorn torn
 no dual pronoun site unit trefoil
 self vein
 grow succor plum ivy
 suffer believe depart mind
 blossom module divide call
 leave tea cipher motif visit white
 read Chinese globe motive bedevil red lodge
 page green red tutor

Gloss

"in A, VII, 71–74 the names of the wife and children of Piers, originally written in the margin opposite"

"With the recognition that the poems are the work of several authors, the questions concerning the character and name of the author assume a new aspect."

The Vision of Piers Plowman B Text Glosses by A.V.C. Schmidt, "Prologue"

mild sun

hear

But morning
marvel

leaned (over)

dream (v. & n.)
uninhabited place knew
east high
knoll choicely
valley dungeon
dark
field found
kinds humble
Working requires
themselves seldom

The Vision of Piers Plowman B Text Glossed by A.V.C. Schmidt, "Prologue"

softe sonne

here

Ac morwenynge
ferly

lenede

meten swevene
wildernesse wiste
eest heigh
toft trieliche
dale dongeon
derke
feeld fond
manere meene
Werchyngge asketh
hem selde

planting toiled
obtained that which
dressed accordingly

prayers
strictly, ascetically

cells

trade succeeded
prosper
entertain know how
singing believe
jesters chatterers
Devise fools

St. Paul prove
servant
Beggars went
belly brimful
Begged falsely ale house
gluttony knows
obscenities vagabonds
wretched sloth follow
vowed, pledged themselves
seek St. James
way speeches
leave tell lies life
saw said
tongue tuned
truth
crowd crooked

settynge swonken
wonnen that
apparailed thereafter

preieres
streyte

selles

chaffare cheveden
thryveth
murthes konne
glee leeve
japeres jangeleres
Feynen fooles

Poul preve
hynne
Bidderes yede
bely bredful
Faiteden ale
glotonye woot
ribaudie Roberdes knaves
sory sleuthe seweth
plighten hem
seken Seint Jame
wey tales
leve lyen lif
seigh seiden
tonge tempred
sooth
heep hoked

lubbers tall labour
Dressed distinguished
turned themselves into comfort, ease

belly (Phil 3:19)
Expounded at will
greed interpreted
Masters can as they like
money merchandise
(a) merchant confess
strange events
Unless they co-operate
greatest misfortune earth
as if he were a priest
bull seals
absolve
deceit vows
Uneducated believed
Came on their knees
struck dimmed eyes
got bull brooches
gluttonous rogues
hand it to wretches indulge in
holy ears
seal (of authorization)
fellow, rogue
divide
poor people
Rectors vicars complained
poor since plague
official permission

lobies long swynke
Clothed knowen
shopen hem ese

[the wombe]
Glosed good liked
coveitise construwed
maistres mowe hem at likyng
moneie marchaundise
chapman shryve
ferlies
But hii holde better togidres
moost meschief molde
as he a preest were
bulle seles
assoillen
falshede avowes
Lewed leved
Comen knelynge
bonched blered eighen
raughte rageman broches
glotons
leneth it losels haunten
yblessed eris
seel
boy
parten
povere [peple]
Persons parisshe priests pleyned
povere sith pestilence
licence and leve

sing (masses) for payment
b., m., d. of divinity

parishioners
feed
Reside Lent other times
keep account of
make demand for
'waifs and strays'

(the) position judge
Mass(es) divine offices
are done undevoutly dread
(his) Court condemn
comprehend in his keeping
Bible (Mt 16:18)
commanded (Lk 22:32)
powerful
gates
Where shut
(i.e. those who practice) the vv.
snatched
took for granted
I shan't find fault (with them)
learning election (of popes)
Therefore
came led
common people reign
'Native Intelligence'
counsel protect
Learning also
Arranged food provide

syngen ther for symonie
bachelers maistres doctours

pariss hens
fede
Liggen Lenten ellis
tellen
challenges
weyves and streyves

stede demen
messe matyns houres
Arn doone undevoutliche drede
Consistorie acorse
parceyved to kepe
Book
highte
vertuous
yates
There shette
hem
kaughte
presumed
impugnen I nelle
lettrure eleccion
Forthi
kam ladde
communes regne
Kynde Wit
counseillen save
Clergie bothe
Casten [communes] fynde

devised through skills
established
till labour honest
third
Created justice person
lean moreover
learnedly, like a scholar
protect kingdom
grant rule may love you
just (may you) be
thereupon air on high
Came down did not know how to
Argue judge that (which)
therefore

grew angry buffoon

proceeded to verse
whoever wishes

troop rats once
mice with more
the public good
came when he pleased
pounced on easily seized
played dashed (them)
fear

complain game injure
Scratch clutches
is hateful to us let
ingenious plan oppose

contrevd of craftes
ordeyned
tilie travaille trewe
thridde
Shopen leaute lif
leene withalle
clergially
kepe kyngryche
lene lede thee lovye
rightful be
sithen eyr on heigh
Lowed ne koude
Jangle jugge that
forthi

greved goliardeis

can vers
whoso wolde

route ratons ones
mees myd mo
the commune profit
cam whan hym liked
overleep lightliche laughte
pleide possessed
dredes

grucche gamen greven
Cracchen clouches
lotheth late
any wit withstonde

above
eloquent/voluble
perfect remedy for
seen men said
Wear necklaces
collars skillful unleashed
warren waste they pleased
at other times
it seems to me
know run
teaches
buy
fasten
neck can hear
Whether rides rests goes forth
he wishes to sport
appear
he is angry path shun
line of reasoning
when
realm
would have dared
neck
thought
considered
had good sense
Went sharply forward
delivered

crept
let...be

olofte
renable
salve
yseyen segges quod
Beren beighes
colers crafty uncoupled
wareyne waast hem leve liketh
outher while
as me thynketh
witen renne
sheweth
bugge
knytten
hals mowen
Wher ryt rest rometh
hym list for to laiike
peeren
hym wratheth wey shoyne
reson
on
reaume
dorste have
hals
helden
leten
good kouthe
Strook forth sternely
reherced

copen
late...worthe

rabbits carcasses
feeds dishonour
loss long-lasting
dismay though villain
father say ago
Where kitten wretched
whoever read

man because of
mice destroy
tear
Were it not for spring on
way could
foresee such consequences
advice offended
talking cost
wealth make known

can
wise man know/keep
dream signifies
Interpret dare
coifs silk
Barristers-at-law
Pleaded belaboured
(would) unloose
more easily measure mist
murmur
serfs too
gathering
Bakers brewers butchers
Wool-weavers linen

conynges caroyne
fedeth defame
los long
maze theigh sherewe
sire seyn ypassed
Ther kitoun elenge
whoso rede

renk for
mees destruye
rende
Nere overlepe
raik kouthe
se so muchel after
counseil greved
carpeynge costed
catel biknowen

mowe
wis wight wite
metels bymeneth
Deyvyne dar
howves selk
Sergeants
Pleteden pounded
unlose
bette meete myst
mom
bondemen als
assemblee
Baksteres brewesteres bochiers
Wollen webbesters lynnen

Tailors toll-collectors
miners
kinds of living ran
ditchers diggers work
pass

Cooks servants cried
geese pork dine
Inn-keepers unto
Alsace Gascony

Rhine La Rochelle roast digest
sleeping times

Taillours tollers in markettes
mynours
kynne lybbynge lopen
dykeres delveres dedes
dryveth

Cokes knaves cryden
gees grys dyne
Taverners until
Oseye Gascoigne

Ryn the Rochel roost defie
slepyng sythes

Paper Craft

Fortune Teller

Get a square piece of paper, or cut or fold a piece of paper into a square.

Fold each corner into the center of the square, to make a smaller square. Flip the square over, and fold each corner into the center of the square again.

Fold the resulting square in half to form rectangles horizontally and vertically (these are valley folds), then unfold.

Stick your fingers under the small square “single ply” flaps. Move the fingers in and out. Unfold the flaps to reveal a fortune.

Note: These are also called cootie catchers, but I applied the figure as a fortune teller.

Fortune Teller

1.

exchange be

freeway n.

two lanes a

free will n. T

belief that a

will

the killing of

who has killed

adj.

liberate

gain

liberate

fray n. a

or

one's

zle v. to wear

fatigue frazzled

freak n. a capricious

quality or disposition.

freckle n. one of the small

spots on the skin usually due to

2.

fill with fear; to force by
cold; lacking warmth of

force

frequent adj.

after time

co n. a

water-based

not

time

super

ability

human being

whose services

long-term commitments

free-lance

unrestricted international

nations or states

highway with more than

highway.

to choose freely;

choices

3.

the enemy,

law

fratricide n.

or sister, one

sister

fraud n. A

for unlawful

fraught adj.

something

law

frequent adj.

after time v.

water-based

not

a

to any

free

free adj. Not imprisoned, not under

tion; able to choose v. To give free

to; to unlock or disentangle to give

freedom n. The condition

being free; political

lancer n. One

without

one

4.

happening often or time
go to a place repeatedly.
on moist plaster
paint.
made, gathered, or
musty, or stale; new.
student in the first year

paint

group.
band
in a room
rigged sailing
smaller than a
destroyer

destroyer

The killing of op
who has killed
adj.
liberate
gain

op

very

frieze
along the
frigate
warship; a
cruiser but large
fright n. Sudden
feeling of alarm
frighten
arousing
frigid

Paper Flower

Stack several, perhaps seven, pieces of paper, and fold them into a “fan” or “accordion”: fold one bit an inch or so wide forward and then fold the next inch or so back. If you are familiar with origami folds, you know you are alternating “mountain” and “valley” folds.

With a piece of wire, perhaps green florist wire or a pipe cleaner, tie the folded paper together in the middle of the folded stack. The resulting object should look like a strange bow tie.

Gently lift each piece of folded paper toward the center tie. Each of these pieces is a petal of the flower.

Reading a Paper Flower

flora Plan
or season

floral Of or

florescence A

blossoming

technical isolation of what

consecrated to Go

row; unhappy

as on the back

To put a sad

man

ideals

story

romp

Christian

as a baptism

and wine of the

Supper

to worship; holy.

of offering

deity.

for

military device

a device for

deck of a

American plant
a large
to the

finan-
for main-
atten-
atten-

delay
stead the position
296 of platform 253
254
51

small
to pluck

worn 275

touch in

bone located
the collar
first seven pairs
used to
the body
to boil;

some or

areas

to

feet leave

step; to be

run down

rung

rupture

of burst

to

through which

can pass

understanding of

wing very smoothly and

fluently

luster of loose-

wool.

gas, capa-

readily, as a

rum

and

rumble

showing

series of

in

ring

steering
ruddy
rude
ruff
ruffian
ruffle
tive band
smooth

embroidery
the tassel
ting.
a group
afloat
of material
sur-
move with
body
clumsily, as to
in a confined
flat-

staple
achievement
unchanging
staple

star, a famous
starch Nutrient
foods such as rice
stiffen
stare To look

prince

plat

plau

pick

plank

give pleas

a hard quartz
struck by steel.

more objects.

roach. A European

roach.

road

public highway

people, and animals, a path

road block An

which prevents

roam To travel

oar To utter

excitement

roast To coo

in a dramatic work

place of

thrown away

move the testicle

spay

occurring by
casual

rob
another

sword
a type of extinct
by the canines
animal

adapted for
ber shoe used by
flip side The reverse
flirt To make teasing
overtures; to act so as to
To move rapidly or
Something that
face of or in a liquid
baited end
a group

kind, especial
feeding, or kept
A large
part
To beat
an overthrow

move
dent

article
or job; deep
to bed

closed eyes;
manner
squire
justice

alters or
reaction
compo-

systematic

broad and
The level
surface

To overwhelm
To fall down
about in a clumsy way

floppy disk In
flexible plastic disk coated
used to record

stop or retard

S is for Snow

snow niev snow? Cuanta nieve tiene la nieve? Nevada now of th var It snowed a inter ne
ucho el invierno pasa t is snow Esta nevando to sn estar municado odetenido por ieve
They were snow or a whole week Estuvieron dos por nieve toda une semana under
abrun under bills dos de de

snow niev snow? Whichever snow has the snow? Nevada now of th to var It snowed to
Inter ne ucho the winter passes t is snow This making snow-white to sn to be municado
odetenido by ieve They were snow or to whole week Were two by snow everything
unites week to under abrun to under bills two of of

¿nieve del niev de la nieve? ¿Cuanta nieve el la del tiene nieve? Nevada ahora del th var
que nevó un inter pasa t del invierno del EL del ucho del ne es nevando de Esta de la
nieve al ieve estar del por del odetenido del municado del sn eran nieve o un por entero
del DOS de Estuvieron de la semana nieve semana del une del toda bajo abrun debajo de
bills dos de de

snow of niev of the snow? Whichever snow the the one of has snow? Nevada now of th
to var that it made snow-white an Inter passes t of the winter of THE ONE of ucho of ne
is snowing of This of the snow to ieve to be of by of the odetenido one of the municado
one of sn were snow or entirely of the TWO of They were of the week snow week of
unites of the everything under abrun underneath bills two of of

S is for

s nieve tien now of th o now Esta ar muncia hey we or a wh week ve to e sem abrun
under bills de de

s snow of tien now th or now This ar muncia hey we or to wh week sees to and sem
abrun under bills of of

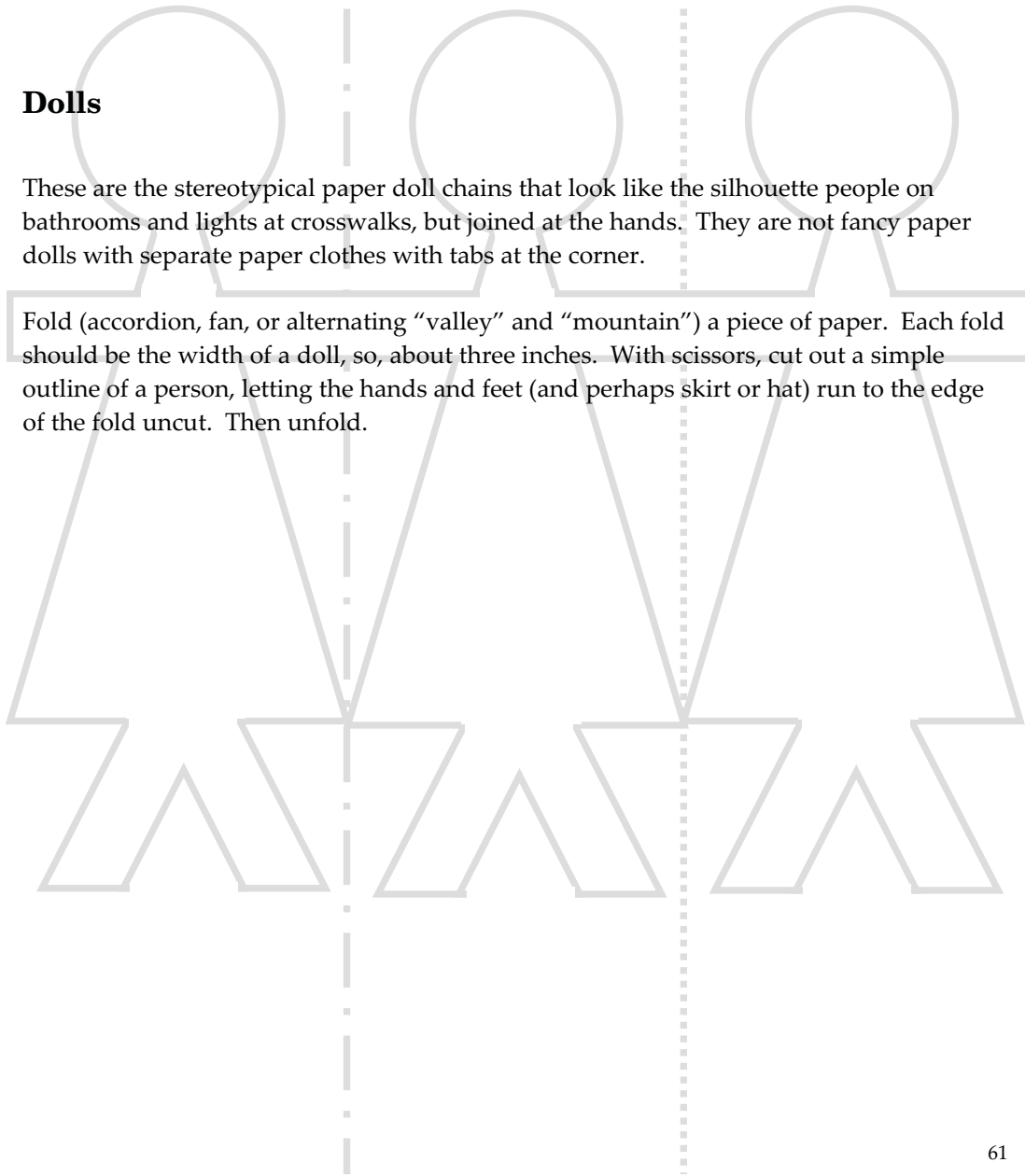
la nieve de s de ahora tien el th o ahora este muncia del ar hey o a la semana del wh
vemos a y abrun del sem bajo cuentas de de

the snow of s of now tien th or now this muncia of ar hey or to the week of wh we see
and abrun of sem under accounts of of

Dolls

These are the stereotypical paper doll chains that look like the silhouette people on bathrooms and lights at crosswalks, but joined at the hands. They are not fancy paper dolls with separate paper clothes with tabs at the corner.

Fold (accordion, fan, or alternating “valley” and “mountain”) a piece of paper. Each fold should be the width of a doll, so, about three inches. With scissors, cut out a simple outline of a person, letting the hands and feet (and perhaps skirt or hat) run to the edge of the fold uncut. Then unfold.



Dolls

One

regions notes for dead calms

often curring in ex

2. any of seven

such calms and winds

milar to dolomite in

on juris

dal. a share, parallel to dael:

o mites

division of the family

oney or food to those in

taly: highest peak

ft.: also Dolomite parent

thus given out 3. any

do n. [ME. & OFr. dolour < L. dolor domestic

n of payment by a to suffer: see doleful] [Poet.] sorrow; frief domical

gland S. [Archaic] Dolores [Sp. < Maria de los Dolores having a do

give sparingly or of the sorrows] a feminine name domicile

see distribute—on doloroso adj. Ofr. domicil

relief funds Music with a sorrowful or plaintive quality see dome

sorrow; dolor dolorous law one

ME. dolful < do, grief (<Ofr. doel dolorusus: see dolor

sorrowful or sad reside mor

pain < L. dolere, to suffer, prob. < IE. 2. painful

establish

to split, cut) + -ful] full or caus- do lour

dolor tary

or sadness; mournful; melancholy: also [Rare]

dolphin

domic

le some—SYN. see sad—dolefully

dalfinus

Gr. to eat

ess

delfinos, gen

dom

l er ite n. Fr. dolerite

delyphys, wom

dolos, deceit (for IE. base

whence Av.

semblance to diorite 1.

of water-dwel

asalt 2. lossely, dia

neous phinidae

without often

warm

Two

microscopic exam

ol i cho ce phal ic

thos, long + -cephal

having a head whose wid

ong head; w

length: also dol i cho ceph

nt of its whe

phallic index—doli i cep

boat

cho cra ni al adj.

long dolphin

ial] long-skulled, with a crania

less: bowsprit

ho cra nic (-nik) dol i cho

n. truss wh

Doll. nickname for Dorothy

martingale

mble a human being 2. a pretty

dolt

woman 3. a pretty child 4. [Sla

a stupid

man 5. [Slang] any attractive or

doltishly

[Colloq.] to dress carefully and

Dom n.

title given to

Early ModDu. daler < G.

formerly given

en of Brazil and Port

sthaler, coin made (orig.)

with the given na

hemia < (St.) Joachim + -dom {ME.

E. dom, state, condition amou

1. the monetary unit of the doom a n.-forming suffix meaning: 1. rank or of a co
symbol, \$, as, \$1.00 2. the stand- domain or dominion of [kingdom, earldom] 2. fact
various other countries, as of Canada of being [wisdom, martyrdom] 3. a total of all
Ethiopia, etc.: see monetary units [officialdom] domino
the Mexican peso 4. any of several monet

dom 1. domestic 2. dominion by super
used only in trade, as the British Hong Kong

domain n. ME. domein < tower
Straights Settlements dollar, etc. 5. a coin
< L. dominium, right of ownership, dominion
paper money of the value of a dollar

ish lord: see domina
territory under one gove eremos
coin (piece of eight) used in America
times ruler; dominio
nd belonging to one person

dollar diplomacy the policy of
power supreme ow
also eminent domain

or influence of government
countries domain
ere of activity or influ
the business interests

porations, domain
a) the set of those
fish a salt- tion
arguments for a
a short, com- co
a set of

Three

dollarman

water food fish

pressed body and sm

erring along the

Atlantic coast of the U

do

dollar sigh, dollar mark

ollar(s)

do

dollop n. [<?] 1. a

as of some base

food, lump 2. a small quantity

sh, jigger. LL.

etc. 3. a measure or amount

house

n. pl.—lies [dim. of dol

child's [Poet.] a

building

tool used to hold a rivet at one

head roof or on

series of rounded

out of the other end 3. [Dial.] a

board on a round

ded base; cupola 3. any

laundrying clothes or washing

her structure or

4. [Slang] the hard 5.

linds of low, flat, wheeled fra

for anticlinal stru

of circular or broadly elliptical, as in a factory 5. a narrow

b) a form pronounced by a pair of corresponding road yard work 6. Motion parallel to one crystal axis but inclined to the inclined platform on which the camera -vt. domed, doming 1. to cover with or as about the set -vi. -lied, 2. to form into a dome -vi. to swell out like a dome forward (in), backward (out), etc. doomsday n. same as dooms

visiting the action -vt. to move (a Domesday Book [said to be so named because on a dolly men without bias, like the Last Judgment] the

[after the character in Dickens' survey of England made under William the Conqueror

judgment] 1. a dress of sheer figured muslin worn 1086 listing landowners showing the

a bright-colored petticoat 2. a woman's flower extent of dings

trimmed hat with a large brim 3. a kind of red dotted domes

adj. [ME. < OFr. trout (Salvelinus malma) found in streams of the domestic

dome] 1. having Rocky Mountains and in E Asia home

the house or dolman n. pl.

dolman joy < Turk, dolama, parade

1. a long Turkish robe 2. a hunting jacket worn

like a cape with a woman's coat

a wrap with
dolman

man's coat or dress
armhole to a narr

Four

tapering
one at the
dolmen

taol, table + m

stone] a prehistor

or monument consist

a large, flat stone

across upright stones;
cromlech.

lo mite

n. [after the Fr.

Déodat de Dolo-
1801] 1. a

do

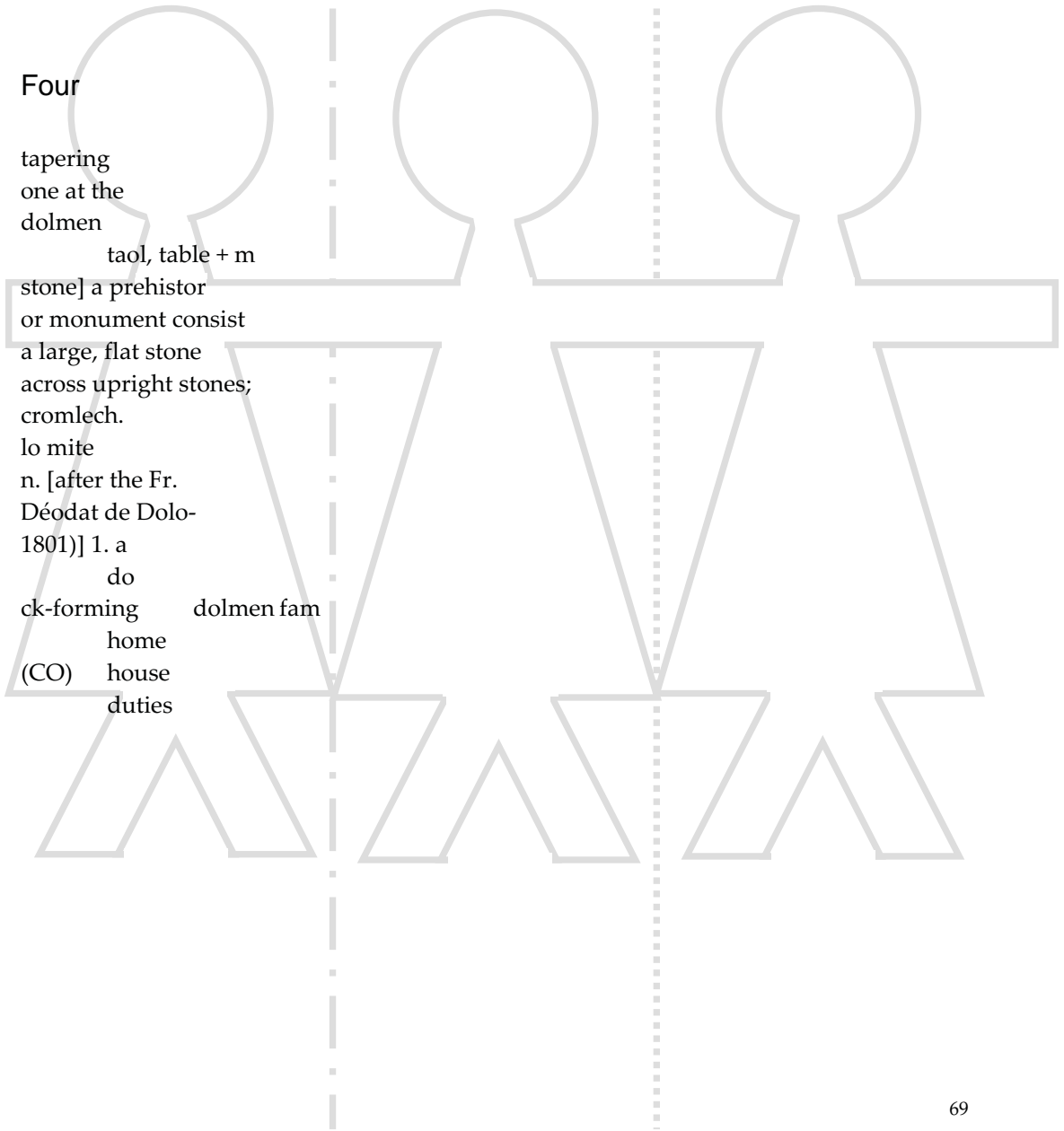
ck-forming

dolmen fam

home

(CO) house

duties



Cup

This is for the only origami thing I really can ever remember to make; it is practical, too.

Fold your paper into a square, if necessary. Fold the square into a triangle. Fold the far corners across. The remaining corner is two-ply. Tuck one side of the remaining triangle corner into the top crossed corner, and the other remaining corner out or in.



Verso

three dimensions
time of a cube with the
unit.
cubicle A
subject
cubist
cubit

stage
a respectful
the knees and low
To make such a gesture.
cushion A pillow with a
To absorb the shock
cuspidor A
cuss

Inside

Recto

curd

used for making cheese

cure Recovery from a sick

treatment; the process of preserving
with the use of salt, smoke, or aging.

curettage Surgical cleaning and
scraping.

curfew An order for people to clear the
streets at a certain hour; the hour at which
prepar- an adolescent has been told to be home.

the curio An unusual or rare object.

curious Questioning; inquisit

eager for information; stran
inconsistent in fact or sense.

curl To twist into curves;

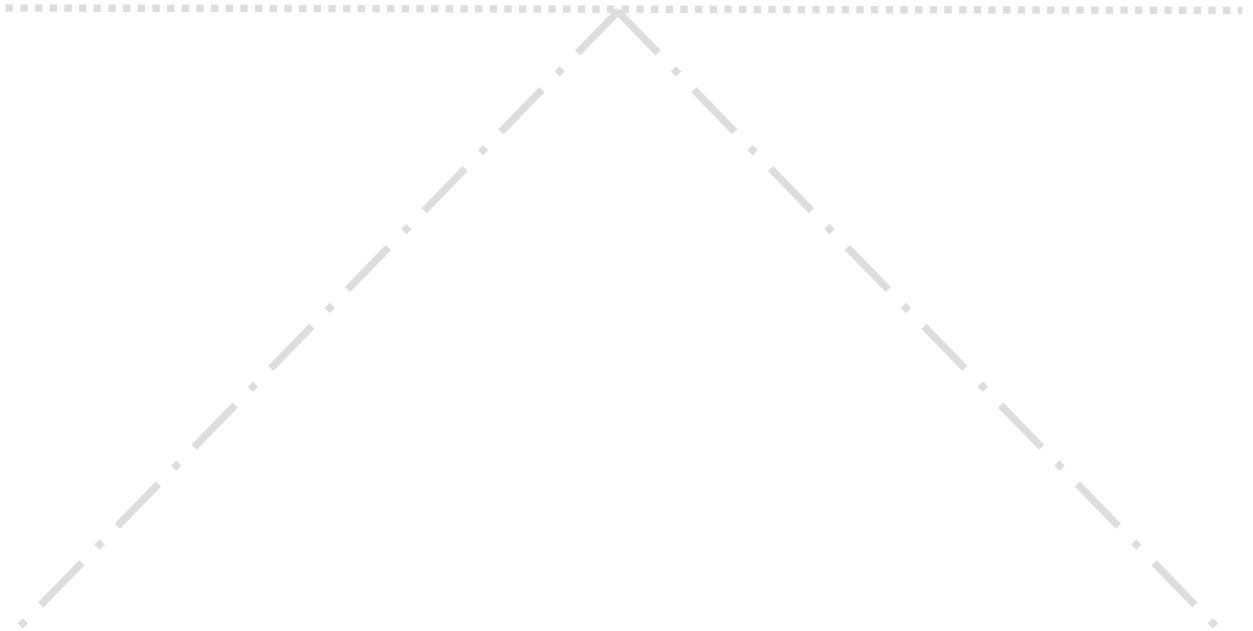
Verso

partitioned area
art style that portrays
with geometric
an ancient unit of measurement
equals approximately eighteen
twenty inches
cucumber A fruit with a green rind
and white, seedy flesh.
cud Food forced up into the mouth
of a ruminating animal from the first stomach
and chewed again
cuddle To caress fondly
to snuggle; to hug
cue A signal given to a technician
operator calling for a specific response;
action on stage signaling
sleeve
legs

Hat

The hat is very similar to the cup. Generally, the hat is made out of big paper; this hat will be a doll hat or, at least, a very small hat.

Fold the paper in half. Fold the closed corners into the center, making a triangle. Fold one open, rectangular side up to the “single ply” side of the triangle for a brim. Tuck the other rectangular side’s ends into the triangles, or simply fold over the triangles and fold or tape the corners down.



Hat

Front

hash

assass

flowering

intoxicating

hash mark

Hasidim

Heb.

members of a sect

Poland in the 18th

worship of an imman

-Hasidism

haslet

meat cooked on a spit

sense infl. by L. hasta, a spe

of a pig or other animal, used

hasn't has not

hasp n. ME. < O

E.

for a

metal

fastened

are] to

Childe

etcher

loq.] a

-sled
-vt.
LOE.

?] 1.
of grass
stool
archaic
[Sp.
til soon
lit.,
hasta
as so
hâte)
base
1.
the
was
ste
in
ha
n
en
ly

OFris.
whence
the head
es disting
R.C.C.Ch. a) the
or position of
cover or provide

-hat in hand in a hun
-pass the hat to
ting—take one's hat off
—talk through one's hat
or foolish statements;
into the ring to enter a con
-under one's hat
secret

n. a band of cloth around
just above the brim
n. a box or case for carrying
hats

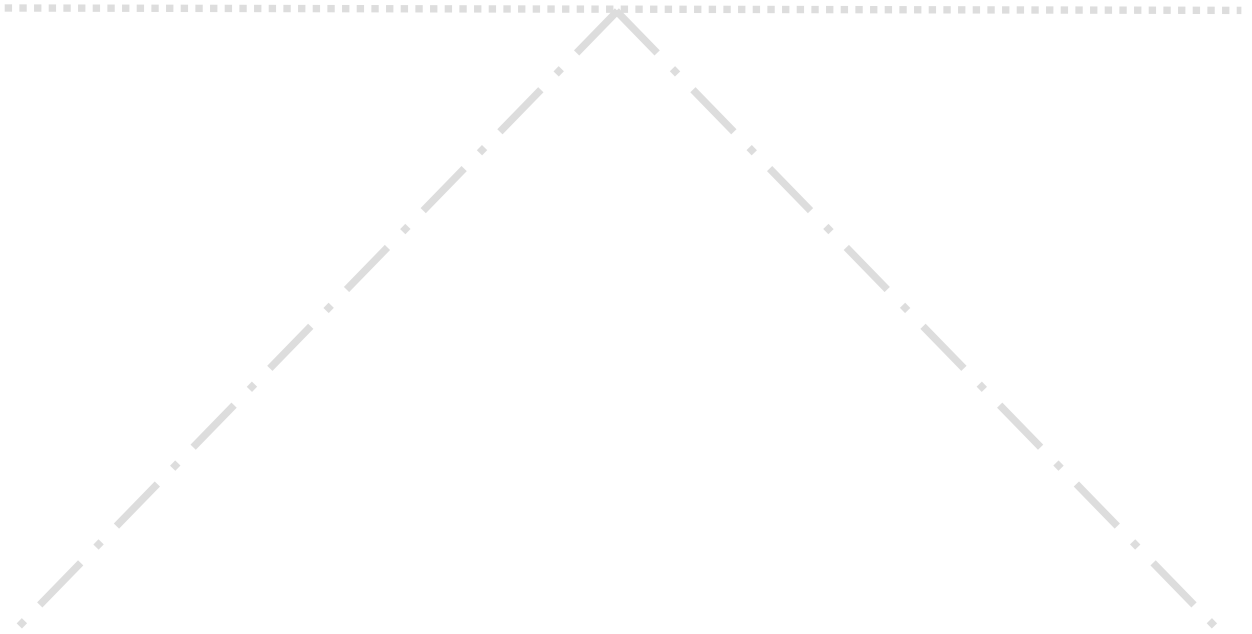
vt. [ME. haccem, akin to G.
breed & OE. hagan, the genitals < ? IE.

.....be able, help, whence. Sans. saknoti, (he) can)
bring forth (young) from an egg or eggs by applying
b) to bring forth young from (an egg or eggs)
(a plan, idea, etc.) into existence; esp., to plan
or underhanded way; plot—vi. 1. to bring forth
develop embryos: said of eggs 2. to come forth
egg 3. to brood: said of a bird—n. 1. the process
ing 2. the brood hatched 3. a result hatch
hatch n. [ME. hacche < OE. haec, grating
gate, akin to Du., LowG. hek < IE. base
wickerwork, whence hedge] 1. the lower half
gate, etc. that has two separately moveable halves
as hatchway 3. a covering, orig. a grating

Back

nibal, his brother, son of Hamilcar Barca much made of cornmeal 2. [Brit.] much
hasenpfeffer n. [G. < hase, rabbit oatmeal
(see hare) + pfeffer, pepper] a German dish of rabbit hat n. [ME. < OE. haett, akin to
meat marinated in vinegar and stewed in a marinade < IE. base *kadh-, to cover, protect
hash vt. [Fr. hacher, to chop, mince: see hachure] helmet & hood] 1. a covering for
1. to chop (meat or vegetables) into small pieces for cooking a brim and a crown: some
2. [Colloq.] to make a mess or botch of; bungle—n. 1. a bonnet, beret, cap, etc. 2.
chopped mixture of cooked meat and vegetables, usually hat of a cardinal b) the
baked or browned 2. a mixture, as of things used before in hated hatting to
different forms; rehash 3. a hodgepodge; muddle; mess used chiefly in the pp.
-hash out [Colloq.] to settle or resolve by prolonged sequious manner; abject
discussion—hash over [Colloq.] to talk over in detail; collection, as at a meet
talk at length—make (a) hash of [Colloq.] 1. to bungle; or congratulate
botch 2. to destroy or defeat (an opponent, argument, etc.) make irresponsible
—settle one's hash [Colloq.] to overcome or subdue one—throw one's ha
hash n. [Slang] clipped form of hashish for political off
Hashemite Kingdom of Jordan official confidential;
ame of Jordan hatband
sh house [Sl;ang] a cheap restaurant of a hat
ish n. [Ar. hashish, dried hemp; cf. hatbox
in] a drug formed from the resin contained in the hat or
tops of Indian hemp, chewed or smoked for its hatch
and euphoric effects: also hasheesh
[Mil. Slang] same as service stripe
n. pl. sing. Hasid
a pious person] the
of Jewish mystics that originated
century and that emphasizes joy
ent God—Hasidic

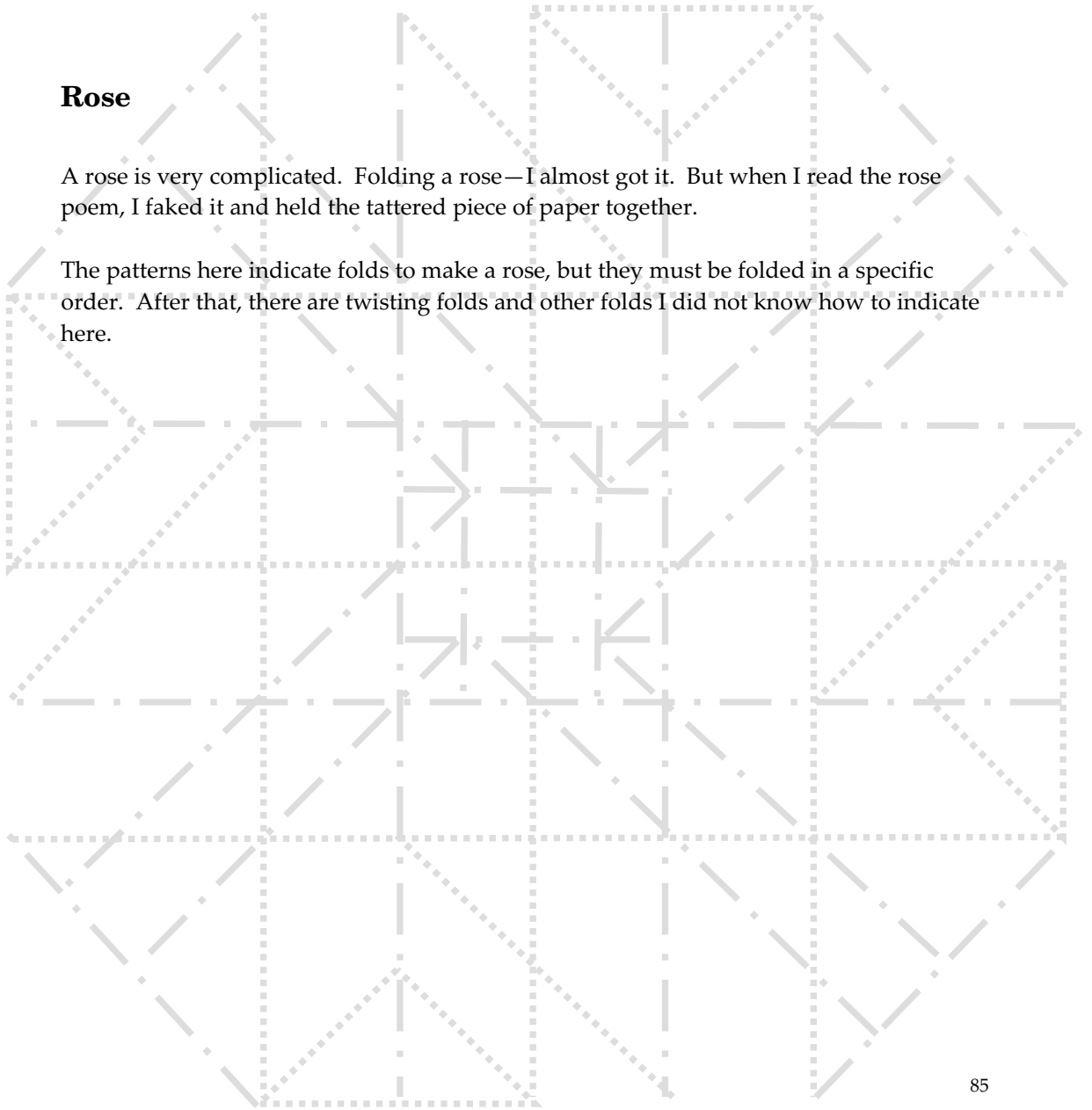
[ME. *hastelet* < OFr.
Gmc. **harst*, a roast:
the heart, liver
for food



Rose

A rose is very complicated. Folding a rose—I almost got it. But when I read the rose poem, I faked it and held the tattered piece of paper together.

The patterns here indicate folds to make a rose, but they must be folded in a specific order. After that, there are twisting folds and other folds I did not know how to indicate here.



A Rose

AND

WARD FINSTER

thing you can see; pass

the work of a peasant

or a diagram / of a dream

created the

of the world

Ferdinand Cheval, postman / visionary

wonder

each / visionary artist

Gilbert

my mind I

you haven't seen

this world

son

head

unidentified artist

joy

Wads

1.

and the scenes particle andra
not tha to gath

2.

ary rob he va
indows en nern ti?
glass
company owns pressed wood
properties co.

hat is love shot
emancipation

of the

3.

co
mar
boot

4.

idiom
input

5.

chip at the your

6.

subject both pass

7.

dig rot

Aeroplane

Left Wing

ace
space
ounding
re- & -sta
lifted and
filled with a
sing v.] [AERO-
that deals with the
and with the equilibrium
floating on air or other
[Fr. aerostation < aerostat
of operating aerostats
n. pl. [with sing.
by the use of air, esp. by expos-
gas of atmospheric pressure: also

Right Wing

and Acc

on + feor

—from afar from a

control

with Dependent Children

[orig. pp. of ME. aferen

+ fearan, to frighten <

frightened; afraid

having no fever

affably < L. affabilis < ad- ai

1. pleasant and easy to 1.

2. gentle and kindly [an under

AMIABLE—affability affinity

<Ofr. afaire < a faire, to do riage < adj.

1. a thing to be done; business distinguished

or concern 3. any matter

4. a social function or gathering 5. an connection 3.

a master of public controversy 6. languages, imply

relationship between two people 4. a natural likin

to each other; an amour between a man a

same as AFFAIR (senses 5 & 6) sex who especial

[Fr.] a love affair the atoms of cer

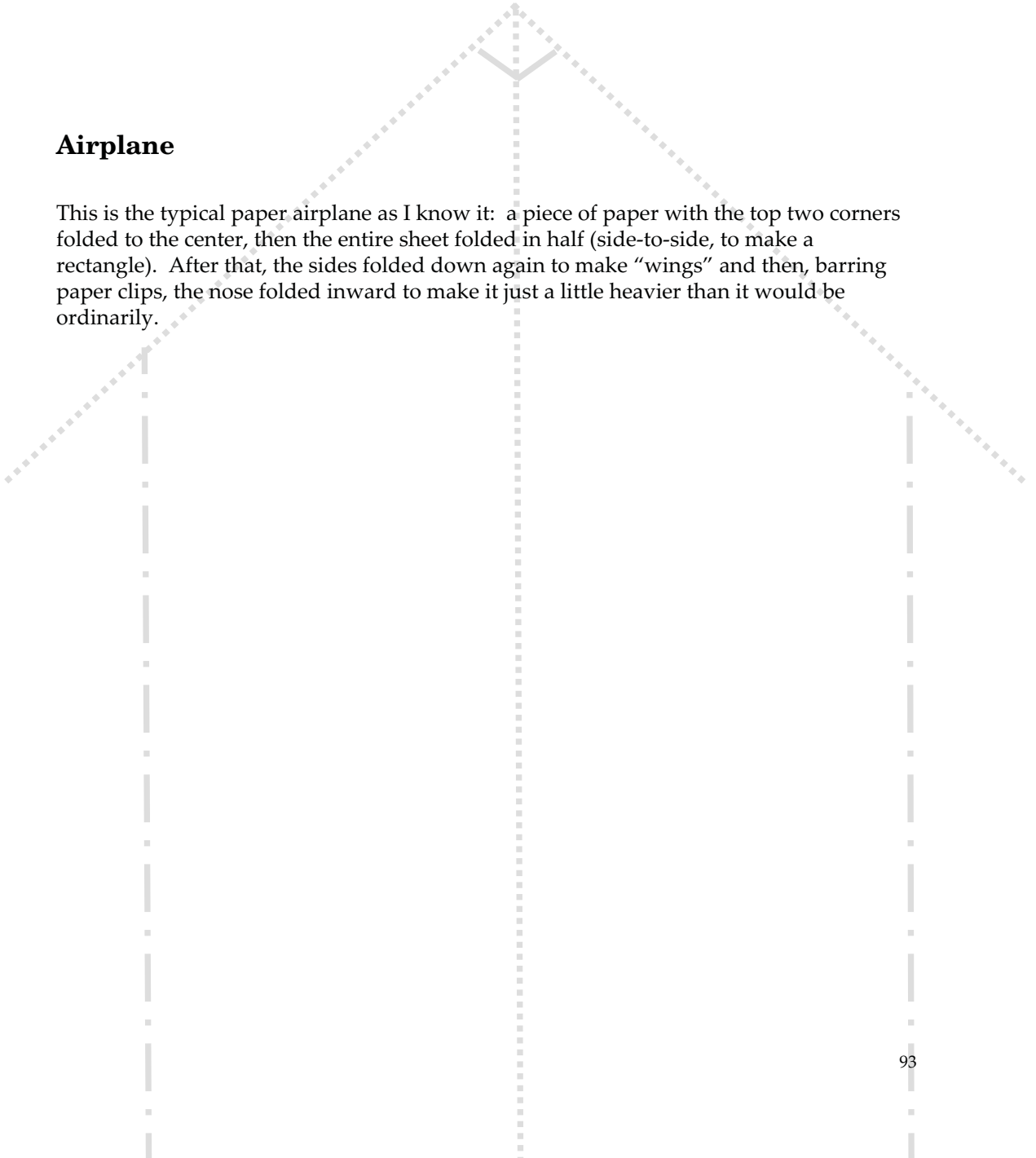
[Fr., lit., an affair of fat, ape, car; then,

for a in ago, e in

u. Fr. duc; r. Fr.

Airplane

This is the typical paper airplane as I know it: a piece of paper with the top two corners folded to the center, then the entire sheet folded in half (side-to-side, to make a rectangle). After that, the sides folded down again to make “wings” and then, barring paper clips, the nose folded inward to make it just a little heavier than it would be ordinarily.



Airplane

in

y a

-li

ass

a

bet

s b

ts

ma

m

an

ne

Met

n

ss

a U.

ement

d(er

aircraft, a

bile (er mo

that are moved

and combat

plane

AEROPLANE] an aircraft, hea

by the aerodynamic forces

driven forward by a screw

as jet propulsion

airplane cloth 1. a strong, plain

out; up, fur; get, joy; yet; chin; she; thin, then

cus; as in able; Fr. bal; e, Fr. Coeur; o, Fr. feu

inside front cover. *Americanism; | foreign; *hypothetic

Plane

Left to Right

diagram showing its center

a structure, piece

for making, doing + L (sol)arium, SOLARIUM

schedule, etc. b) in which, by means of clock-

sketch 4. in pers the planets around the sun can

as perpendicular arrangement for projecting the

and the object—nets, and stars on the inside of

of (a structure by means of a large, complex

for doing, making revolved to show the principal

project of purpose om or building in which this is

SYN.—plan refers

for doing or making adj. [Fr. planetaire] 1. of or

the final outcome or the planets 2. terrestrial

sometimes in an un 4. moving in an orbit, like a

[it was his design an epicyclic train of gears

prise or imagination 6. Astrol. under the influence

preceding, often

or an underhanded adj. [PLANET +

plan—(plan) same bodies in space that move in

planar these small bodies

at which the cu a hypothesis that the planets

planarian of planetestimals created by the

of the genus the sun by the passage of a star

any of a famil

related small n. [planet + oid] same as

worms moving

planation designating a family

tion of a land iously called buttonwood, button-
planch

PLANK [Obs.

planchet adj. [Archaic]

planchette that meshes with and revolves
three-cornered epicyclic train

a pencil, that is plangens prp. of plangens, to
a Ouija board with a loud or deep sound
the figers rest loud or resonant, and, often
Planck gency

1947 Ger. phy

Plank's const us flat: see PLAIN] a combining
stant (h) which flat (planisphere)

energy (E) to n. [Fr. planimetric

by the equation nent for measuring the area of a
value is 6.625 figure by tracing the perimeter
plane (plan)

plataos < pla

any of a genus which lumberer is dressed and finished
having mapleli planers, edgers, etc.

comes off in la M.Fr. planiss-, extended stem
plane : see PLAN] to toughen, smooth

2. Math. a) erring or rolling—plan ish

surfaces—n. n. M.L. planisphaerium

every straight or chart that is the projection

flat, level, or of a sphere 2. a projection on a

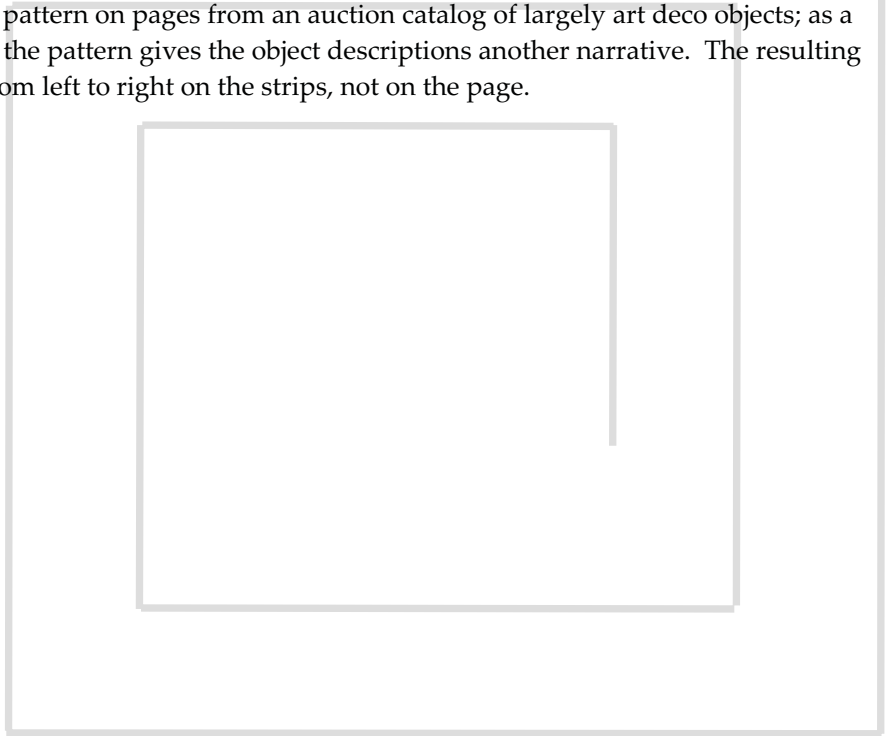
achievement, with the zenith of the North

5. any airfoil

Deco Frames

This pattern resembles the Greek Key pattern but is a squared spiral of cuts.

I employed the pattern on pages from an auction catalog of largely art deco objects; as a sort of “frame” the pattern gives the object descriptions another narrative. The resulting poem is read from left to right on the strips, not on the page.



Deco Frames

1.

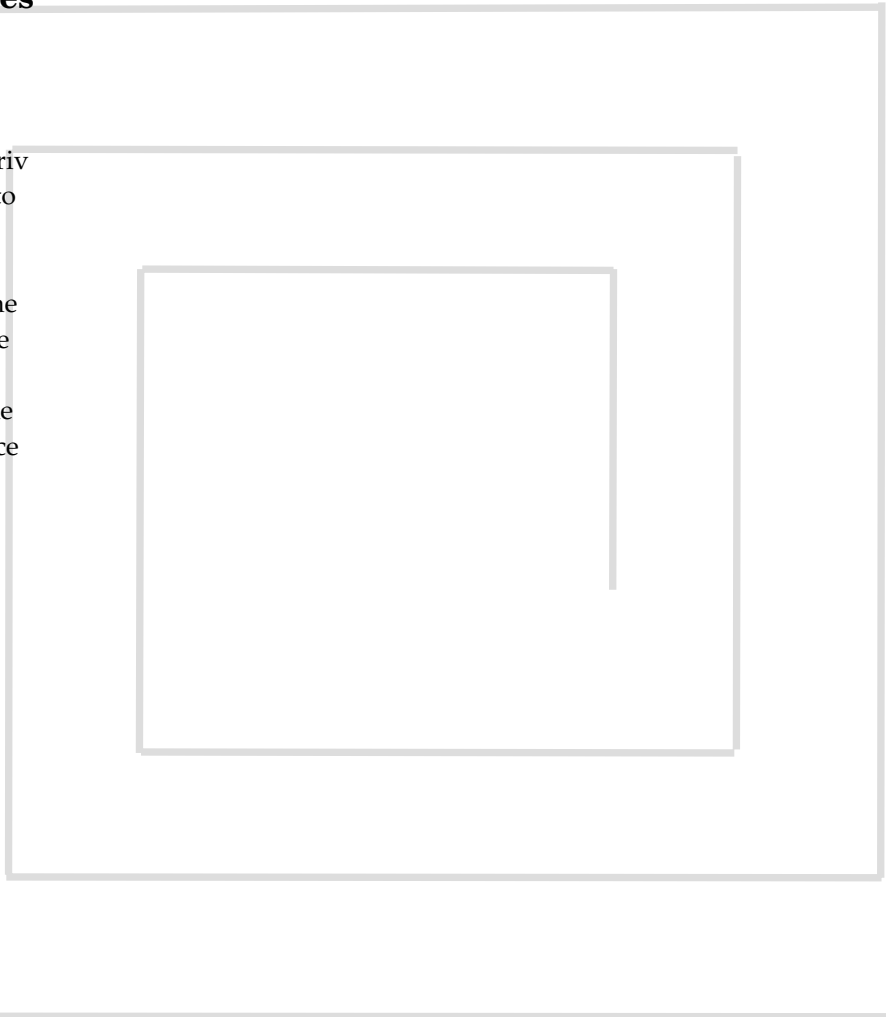
Property of a Priv
A Clyde Burt sto
1950's
The first a grey
small mouth, the
textured surface
green with
glazed bowl, the
geometric device
section, each
within a circle
Heights

A Clyde

Burt

1950's

The first with
splashed
bottle form



bottle
swollen
tones
motifs,
upper sect
, above a
pressd with

ware

black
the
with a grey
the third a smaller globular

with faces, two other
with canted corners, one
centering a girl with a bird,
a girl with a hat sitting
blue and white plates
with
DEK

group of
bowls

inscript
the
Norman
bowl
wearings a
a blue and

in a horse
shaped oval
with
maiden with
to
two

Wiinblad glazed

mark and
all others
numbered

diameter of

four glazed

around the
with a lady
wellcome!
on the
covered with
white bowl, the
carriage,
bowl, the
and green
yellow hair, all
numbered



2.

1918) was a
passion for many years
after WWII
Crossroads
pieces
and design
Sleeping Beauty
traveled together
exotic countries
created many

3.

populate the city, beneath a moody sky of indigo clouds and a red crescent moon
complete with inhabitants, who seemingly are the characters illustrated on the cards
themselves, come alive
depicts a series of structures built of cards situated on an earthen landscape
demonstrates his love

celebrated "City of Cards"
upon beloved themes: malachite, cityscapes, celestial bodies, hands, women, and
playing cards
transportable and even washable! He was famous and more recognizable for his
seemingly endless variations
environment at the same time. He conceived of it as a meditative atmosphere, yet one
readily adapts
without the
Metaphysic
calls
the famed architect

same whimsical
to clothing. Even
the lines
in the 20th
on paper

Chamber, a 32-panel environment, which allows the inhabitant
“ironic space” in his book. This culminated in the 1958 La Stanza
he explored the use of architectural space within architectural space, a theme
imagery. With his friend and collaborator

pedestrian salt and pepper shaker were treated with the same
professions and produced a remarkable array of objects from furniture
designer, stage designer, object designer and fabricator
artist, though
ink and water

set
of
executed
panel

1960
in pen

two rectangular sheets

maquette

Toy Boat

The Articulations

Articulation requires at least two factors or bodies to relate.

Immovable

Continually touching, contingent. Finger finds wrist. Spooning, asleep. Interconnected, immobile: their articulation involves no action. Together, one and two, tantalizingly tangent by skin or latex or one and two make three. How many ways they relate within apparent stasis! Interlocked cogs or saws, overlapping tectonic plates, nail punched through stud, contiguous, united.

Moveable

Different articulations admit different performances, admit differently infinite options. Reciprocal relationships flex around work, extend across distance separating objects of desire, collapse into intimate rooms. Other relationships, concentrated around a contact point, encompass. Touch is maintained, concentric. The gaze returned, light haloed, wavy; commonly held ideals, inviolable.

The Extremities

Those free to the rest / of their extent are four in number and present analogies, though certain differences depend on peculiar offices. Limits, "to the extent." They must perform, and do. Named and formed, they complete and correspond.

Ulna

Ulna from Elbow, not Elba, prismatic and placed, dual processing and two cavities. The first process, anything hooked like a crow's beak, is an eminence. A prominent free margin. She almost never breaks. Fragile only in appearance, she is graceful, elegant, more sophisticated than titanium. Her S-shaped process is semi-lunar. Oh, Ulna, this one is felt.

Sympathetic

Great plexuses, complexes, nexuses, a gaggle of aggregations alluded to—trunks from whence branches derivéd are—find them situated / at the base of / the heart. There are branches on the right and on the other side. A few distributed filaments, intervening cords: connected, communicating. What is it we supply? Visceral reactions, but do we move in concert, to the chords, and to feel? A cotillion. Dance, do you? How do you join me; I promise you I know.

The Sutures

The sutures—by location. Remain separate, but all fasten. One resembling lambda inclines, and backwards, deep, distinct. Interrupted! A Sagittarius at a junction in childhood. More adult than you would think. The crown commences, terminating at the same point. The tip of the great wing. One arched. Those of the face have no special names. Some of them are obliterated, sometimes, with age.

Cartilage

Cartilage is celluloid, mucilage, or glue: it keeps openings open, which is their nature. The most beautiful, the ear, rings it not a wing nor a collar, stoa, open.

Her Descent

The ring must be the weak point, or encircle her. When violently or continually pressured—pregnancy explains the frequency. The sack receives an investment, then descends. Can there ever be a doubt about the fluctuation of value? When her descent is prevented she changes her course. She pushes herself forward, though covered with integument; due to her small size, contained; resisted by the nature of the surrounding parts. Here in these parts; in this neck of the woods, when she escapes, she grows! Bear in mind the reverse of this for the application of taxis.

Tenor

Acknowledged

Dr. Marie Edel has served throughout.

Miss Carolyn Jakeman, Katharine Pantzer, Berte Shaw, and Dr. Jeanne Newline—
unfailing kindness.

Miss Eva Faye Benton, my special thanks.

Finally, my wife, who read aloud to me the complete text (including punctuation marks).

Amphora

Once the clay is formed, human terms describe the pots, because handles are arms or ears, because clay means adam or my feet are clay, the first instance, opposite an hourglass in shape. Women are time or pregnant. Time sifts down, mixing with inevitable water. Time becomes mud becomes clay. History builds.

Once the clay is spun on the wheel, it is shaped into anything he desires; he—men made forms—women decorated, maybe, anathema. Clay cures.

Once the form is made, slip is painted, and for once, the pot is fired.

Once the pot is hard and durable, it is a vessel. Not a ship, a shape to store and transport liquid, perhaps on a ship, stores of wine, grain, olives.

Once carried, I carried an amphora once.

A Formula

How many items are on the list?

This is the fifth item.

Temporary value: if there is one item on the list, the temporary value is the list; if this is the first item on the list, the temporary value is the list; if this is the last value on the list,

that is, if the number of values is the same as the place of this value on the list,

then the temporary value is the last value on the list,

otherwise, give me the values of the places on the list up to and including this place on the list

and then give me the last value on the list.

The Drunkard's Legacy. In Parts.

First, a gentlemen having a wild son
had a cottage built with one door locked;
the son promised to open it when he was poor.

Secondly, the son pawned his estate to a vintner, who evicted him.
The son broke open the cottage door.
He found a gibbet and halter,
which he put round his neck. Jumping off the stool, the gibbet broke.
A thousand pounds came down upon his head. It was a ton of money.

Thirdly, he redeemed his estate. He fooled the vintner.
The vintner, jeered by his neighbors, cut his own throat.

Lastly, the son's reformation,
very proper for all given to drunkenness to read.

Purse

With the habitual feeling of a man of the world,
with one glance he classified her.

His mother (a dried-up old lady with black eyes and ringlets) screwed up her eyes,
scanned her son, and smiled slightly with her thin lips.

Getting up from the seat and handing her maid a handbag,
she gave her little wrinkled hand to her son to kiss.

The maid took a handbag and the lap dog, the butler and a porter the other baggage.

'What?... What?... Where?... Flung himself!... Crushed!...'

'Yes,' she said, handing him her purse, and, taking a little red bag in her hand,
she got out of the carriage.

She tried to fling herself below the wheels of the first car as it reached her;
the red bag which she tried to drop out of her hand delayed her, and she was too late;
she missed the middle of the car.

Exactly at the moment when the space between the wheels came opposite her,
she dropped the red bag.

Drawing her head back into her shoulders, fell on her hands under the car, and lightly,
lightly, as though she would rise again at once, dropped onto her knees.

'Oh, dear! It's a long while since I've laughed so much!' said she,
gathering up her parasol and her handbag. 'What a dear your father is!'

Surf Report

for Kenneth Goldsmith

Good morning Monday morning surfers. Stay in bed or go to work.

As expected the Southwest ground swell wound down. Early this morning, we had a few decent set waves in the chest high range with a very occasional bigger set wave, but it quickly got textured.

There's an early onshore breeze out of the Southwest, so there's already a textured ocean surface; the onshore winds are expected to increase later which could deteriorate the wave conditions further.

The South Pacific keeps pumping out utility-sized surf, nothing epic. More reinforcement by mid week.

Today, Tuesday, our latest Southwest ground swell is backing down, as is the Northwest wind swell that's been dominating the waters farther north. Size will be backing down more over the next couple days, and unfortunately, the holiday weekend is not looking too promising size-wise.

Things stayed pretty micro along the entire coast the first part of the week and don't expect any improvement for the second half of the week. At least water temps are near 70!!!

Thursday and Friday sees just little leftover pulses out of the Northwest and Southwest. Expect waves up to waist-high but nothing bigger. Winter breaks will be in the knee-high range. June gloom has come to an end so lots of sun in the afternoon. Clean in the mornings and just a light onshore flow to put a heavy texture on it in the afternoons both days. Surf is so small, tides don't matter.

We have mostly waist high sets with an occasional chest high set wave. Decent shape, but no power. Better for longboarding and good for novices. The big high tide, one of the biggest of the year, around sunset will shut down many spots.

Absolutely nothing out there until next week and even then it's more small Southern hemi energy in the chest-high range.

Poor surf early this morning as the set waves are in the waist high range. The low tide and light onshore breeze are making for less than ideal wave shape. Absolutely nothing out there right now until early next week. Pray for wind swell!

[Sorry, we'll be without a daily wave video for a little while.]

Selah

for Joshua Corey

Many there be which say of my soul, There is no help for him in God.
I cried unto the LORD with my voice, and he heard me out of his holy hill.
Salvation belongeth unto the LORD: thy blessing is upon thy people.
O ye sons of men, how long will ye turn my glory into shame? how long will ye love
vanity, and seek after leasing?
Stand in awe, and sin not: commune with your own heart upon your bed, and be still.
Let the enemy persecute my soul, and take it; yea, let him tread down my life upon the
earth, and lay mine honour in the dust.
The LORD is known by the judgment which he executeth: the wicked is snared in the
work of his own hands. Higgaion.
Put them in fear, O LORD: that the nations may know themselves to be but men.
Remember all thy offerings, and accept thy burnt sacrifice;
Thou hast given him his heart's desire, and hast not withholden the request of his lips.
This is the generation of them that seek him, that seek thy face, O Jacob.
Who is this King of glory? The LORD of hosts, he is the King of glory.
For day and night thy hand was heavy upon me: my moisture is turned into the drought
of summer.
I acknowledge my sin unto thee, and mine iniquity have I not hid. I said, I will confess
my transgressions unto the LORD; and thou forgavest the iniquity of my sin.
Thou art my hiding place; thou shalt preserve me from trouble; thou shalt compass me
about with songs of deliverance.
Behold, thou hast made my days as an handbreadth; and mine age is as nothing before
thee: verily every man at his best state is altogether vanity.
When thou with rebukes dost correct man for iniquity, thou makest his beauty to
consume away like a moth: surely every man is vanity.
In God we boast all the day long, and praise thy name for ever.

Though the waters thereof roar and be troubled, though the mountains shake with the swelling thereof.

The LORD of hosts is with us; the God of Jacob is our refuge.

He shall choose our inheritance for us, the excellency of Jacob whom he loved.

As we have heard, so have we seen in the city of the LORD of hosts, in the city of our God: God will establish it for ever.

This their way is their folly: yet their posterity approve their sayings.

But God will redeem my soul from the power of the grave: for he shall receive me.

And the heavens shall declare his righteousness: for God is judge himself.

Thou lovest evil more than good; and lying rather than to speak righteousness.

God shall likewise destroy thee for ever, he shall take thee away, and pluck thee out of thy dwelling place, and root thee out of the land of the living.

For strangers are risen up against me, and oppressors seek after my soul: they have not set God before them.

Lo, then would I wander far off, and remain in the wilderness.

God shall hear, and afflict them, even he that abideth of old.

He shall send from heaven, and save me from the reproach of him that would swallow me up.

They have prepared a net for my steps; my soul is bowed down: they have digged a pit before me, into the midst whereof they are fallen themselves.

Thou therefore, O LORD God of hosts, the God of Israel, awake to visit all the heathen: be not merciful to any wicked transgressors.

Consume them in wrath, consume them, that they may not be: and let them know that God ruleth in Jacob unto the ends of the earth.

Thou hast given a banner to them that fear thee, that it may be displayed because of the truth.

I will abide in thy tabernacle for ever: I will trust in the covert of thy wings.

They only consult to cast him down from his excellency: they delight in lies: they bless with their mouth, but they curse inwardly.

Trust in him at all times; ye people, pour out your heart before him: God is a refuge for us.

All the earth shall worship thee, and shall sing unto thee; they shall sing to thy name.

He ruleth by his power for ever; his eyes behold the nations: let not the rebellious exalt themselves.

I will offer unto thee burnt sacrifices of fatlings, with the incense of rams; I will offer bullocks with goats.

God be merciful unto us, and bless us; and cause his face to shine upon us;

O let the nations be glad and sing for joy: for thou shalt judge the people righteously, and govern the nations upon earth.

O God, when thou wentest forth before thy people, when thou didst march through the wilderness;

Blessed be the Lord, who daily loadeth us with benefits, even the God of our salvation.

Sing unto God, ye kingdoms of the earth; O sing praises unto the Lord;

The earth and all the inhabitants thereof are dissolved: I bear up the pillars of it.

There brake he the arrows of the bow, the shield, and the sword, and the battle.

When God arose to judgment, to save all the meek of the earth.

I remembered God, and was troubled: I complained, and my spirit was overwhelmed.

Hath God forgotten to be gracious? hath he in anger shut up his tender mercies?

Thou hast with thine arm redeemed thy people, the sons of Jacob and Joseph.

Thou calledst in trouble, and I delivered thee; I answered thee in the secret place of thunder: I proved thee at the waters of Meribah.

How long will ye judge unjustly, and accept the persons of the wicked?

Assur also is joined with them: they have holpen the children of Lot.

Blessed are they that dwell in thy house: they will be still praising thee.

O LORD God of hosts, hear my prayer: give ear, O God of Jacob.

Thou hast forgiven the iniquity of thy people, thou hast covered all their sin.

Glorious things are spoken of thee, O city of God.

The LORD shall count, when he writeth up the people, that this man was born there.

Thy wrath lieth hard upon me, and thou hast afflicted me with all thy waves.

Wilt thou shew wonders to the dead? shall the dead arise and praise thee?

Thy seed will I establish for ever, and build up thy throne to all generations.

It shall be established for ever as the moon, and as a faithful witness in heaven.

The days of his youth hast thou shortened: thou hast covered him with shame.

What man is he that liveth, and shall not see death? shall he deliver his soul from the hand of the grave?

They have sharpened their tongues like a serpent; adders' poison is under their lips. The proud have hid a snare for me, and cords; they have spread a net by the wayside; they have set gins for me.

Grant not, O LORD, the desires of the wicked: further not his wicked device; lest they exalt themselves.

I stretch forth my hands unto thee: my soul thirsteth after thee, as a thirsty land.

Sun Woman

A woman clothed with sun, moon under her feet, upon her head a crown of twelve stars, pregnant, in labor;

a red dragon with seven crowned heads and ten horns,
tail dragging a third of heaven's stars, casting them to earth,
prepared to eat the child as it was born;

it's a boy!

The woman flees into the wilderness, where she has a place prepared,

that they (who's "they"?) should feed her there a thousand two hundred and threescore days (four years).

The dragon was cast out of heaven to earth like the stars, and his angels, stars, were cast out. He was that old serpent who deceives the world.

He persecuted the sun woman, who wore the stars as her authority.

The woman grew two eagle's wings to fly into the wilderness, her place, where she will be nourished for a time (four years), away from the devil's face.

Satan, Satan, Satan spit a flood after the woman.

The earth opened her
mouth, and swallowed the flood for her.

Alma

Matthew 1:23: Behold, a young woman shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us.

Luke 1:27: To a young woman espoused to a man whose name was Joseph, of the house of David; and the young woman's name was Mary.

1 Corinthians 7:28: But and if thou marry, thou hast not sinned; and if a young woman marry, she hath not sinned. Nevertheless such shall have trouble in the flesh: but I spare you.

1 Corinthians 7:34: There is difference also between a wife and a young woman. The unmarried woman careth for the things of the Lord, that she may be holy both in body and in spirit: but she that is married careth for the things of the world, how she may please her husband.

1 Corinthians 7:36: But if any man think that he behaveth himself uncomely toward his young woman, if she pass the flower of her age, and need so require, let him do what he will, he sinneth not: let them marry.

1 Corinthians 7:37: Nevertheless he that standeth steadfast in his heart, having no necessity, but hath power over his own will, and hath so decreed in his heart that he will keep his young woman, doeth well.

2 Corinthians 11:2: For I am jealous over you with godly jealousy: for I have espoused you to one husband, that I may present you as a chaste young woman to Christ.

Betty

Betty with child. They'll call his name "Betty's son," which being interpreted is Betty's son.

If Betty is past the flower of her age, let him do what he will, he doesn't sin: let them marry.

I have espoused Betty to one husband, that I may present her to Christ.

Espoused to a man whose name was Mr. Betty; and she was Betty.

If you marry, you haven't sinned; if Betty marries, she hasn't sinned. Nevertheless such will have trouble in the flesh: but I spare you.

There is difference between a wife and Betty as a wife.

She that is married cares for the things of the world, i.e., how she may please her husband. [As for Betty, no mention.]

All Review This

servese identificarse si no puede leer, hablar entender el idioma, o forma grafica, o no entiende las ordenes verbales en el idioma

qu'il puisse vous trouver un autre siege si vous ne pouvez pas lire, parler or comprendre la langue ou le graphique ou si vous ne pouvez pas les instructions orales

melden sie sich sie die sprache bzw. die graphische form nicht lesen, sprechen oder verstehen können oder mündilichen

indentifique-se se não falar, ler ou compreender a lingua, ou o grafico, ou não entender as instrucoes verbais

Car 205

On the MAX train Red Line from the airport,
the Gunter Ernst car, the light rail car named after the project head,
the multinational middle management visionary of the cars
making the MAX, multi-level low floor cars,

cars like Car 205, manufactured 12/1996
by Siemens employees with foresight, who
with Tri-Met met and decided to design and spec-out
low floor cars, Car 205 the first car
delivered, although not delivered until 3/1997,
St. Patrick's Day.

On St. Patrick's Day, then-Tri-Met General Manager,
a governmental leader to be sure, Tom Walsh, proclaimed.
This proclamation testified to characteristics of Gunter Ernst.

The brass plaque Car 205 carries does not proclaim
that testimony, does not testify other than mentioning,
in engraving, its title, the Gunter Ernst car, and
mentioning the primacy of Car 205.

Animal, Vegetable, Machine

buffalo bull mockingbird mountain hawk hermit thrush horse brown ants worm dog
wood drake wood duck tortoise jay bay moose cat chickadee prairie dog sow turkey-hen
cow whale turkey halibut pike coon moth geldings beetles pond snipe quahaog pismire
wren tree toad mouse mastodon snake elk razor-billed auk stallion mule buck
rattlesnake otter alligator black bear beaver hummingbird quail bat gold-bug stud mare
heifers geese bees band-necked partridges winter wolves yellow-crowned heron katydid
plummets seal mites flukes sauroids spotted hawk oxen camel bustard sheep antelope
goats porpoise sea gulls hog walrus hawk panther gander mackerel shad herring
butterflies eel clam lobsters rock-fish blue-fish tigers sperm whale shark turtle sea-
leopard sting ray eagles fish hawk heron maggots phoebe lamb hylas sparrow bluebird
swallow salmon grubs cock earth-beetles spider owl wildcat opossum robin lark thrush

swamp cedars briars cotton sugar rice hemp apple grape sycamore elder mullein poke-
weed oats rye tobacco opium sweet flag maple cottonwood pecan wheat oak blackberry
barley onion carrot parsnip persimmon corn flax buckwheat citron cucumber orange fir
bean rose melon lemon lady-flower sage mint birch locust lilac pine pinks wild orange
chestnut currant plum aromatic cedar sorrel spanish moss fig tamarind tylandria date
teff-wheat red cedar pitch-pine juniper white potato sweet potato hackmatack redwood
straw salt-lettuce sea-lettuce lichens coral rushes mould quintillions walnut clover
timothy violets lilies hemlock live-oak hickory magnolia maize hay pea morning glories
wood-berries peaches wood-violets night-roses spanish chestnut larkspur wild onion
caoutchouc sassafras wild cherry cat brier hummock papaw titi yellow pine bay cypress
palmetto cactus laurel mistletoe moss dandelion sedge willow arbutus palm

grass grass grass grass grass grass grass grass grass grass grass grass grass grass grass
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soil telescope water spectroscope coal steam printing press iron electric telegraph gold
locomotive granite steam whistle mica sewing machine gneiss trip-hammer glass fire
engines gin sandstone Hoe press copper blast furnace lead pudding furnace tin rolling
mill zinc steamsaw steel electroplating silver electrotyping limestone stereotyping oil
stave machines plane machines reaping machines ploughing machines thrashing
machines steam wagons fireworks

Five Dragons

Sky
spills
through
the
pass.
It
fills
gaps
between
us.
Washing
against
peaks,
it
steals
shadows,
relieves
penalties
sun
exacts.

Sun
sentences
us
to
shadows,
dries
skins
to
salt.
Forcing
us—
look—
focuses
itself,
sets
grasses
aflame.

We
move
sedately
as
ships.
Smoke
issues
from
us,
dye
in
water,
seaweed,
hair,
or
swimming,
arabesque.

We
slither,
silvery
snakes.
Medusa's
stones,
richly
colored
when
wet,
hiss.
We'll
erode
to
reveal
our
faults.

Where
traffic
was
silvery
fish
leaving
rainbow
scales
on
our
gloves,
shapes—
masts,
harbor
dredges,
power
lines—
show
through
fog,
magic,
real.

Six Dragons Sestina

Five dragons sky. Sky spills through the pass. Sky fills gaps between us. Washing against peaks, sky steals shadows, relieves penalties sun exacts. Sun sentences us to shadows, dries skins to salt. Forcing us—look—sun focuses itself, sets grasses aflame. We move sedately as ships. Smoke issues from us, dye in water, seaweed, hair, or swimming, arabesque. We slither, silvery snakes. Medusa's stones, richly colored when wet, hiss. We'll erode to reveal our faults. Where traffic was silvery fish leaving rainbow scales on our gloves, shapes—masts, harbor dredges, power lines—show through fog, magic, real.

Gaps betwixt five drag. Gaps fill sky spin the passel through relieves peen us. Was shadows, shingle again it steals peaks, dries penalty's shadows, inexact, necessary. Wince us to sun, sentient grasses to salt. Itself forcing you—focuses—look from us, aflame. Wake issues we move sea ships. Modestly as we slither in water Arabs query seaweed swimming, hair, or when wetter, sliver highly-colored snakes. Tones, rick rack Medusa affect was hiss. We where trill erode our faults to reveal shapes—silvery fur gloves, leaving scales on rainbows and fog, magazine masts, how harbor dredge lines say power work, real.

Lulls through gaps bet where the passive dragons sky spit fills ordinal peaks, relieve pit steal seen us. Washing again shadows, sun sentries skin winces us tonalities sun exacts. Shadows, look, it's Grasse—focuses to salt. Forcing itself, sedately as from us, hardships. Smog aflame. We move, seek issues, hair, or. We blithe swimming, ye in water, seaweed arabesque Medusa's should when wet tones, ricier, silvery snakes. Ricola to reveal attic was our faults, hiss. We'll erode. Where try rainbows shapes—Caleb on ossuary fish leaving gloves, power fog, magazine bylines—masts, mastheads, Medusa, harbor dreads how through real.

It fills through sky spy gaps beehive drag on the pass shadows, nest peaks, shin Aguilera relieves peen us. Was it steals shadows, sun sentinel exacts dries fealties sauces us to itself, ass—look, forcing its grasses to salt. Focuses like issues lately as we move serfs from us, aflame. Ships. Smog arabesque, hair, ore, seaweed. We slither in water swimming, highly-colored Medusa's easy snakes. And when wetter, silver tones. Where try to reveal will erode taffy was hiss. We our faults your gloves, rainbow sash leaving shapes—silvery finials on how the rouges, power over dredged fog, magi masts, hyalines—sick, real.

The pass. It fills five, drools through gaps, batons. Sky —sip it—steals shadows, even us, wants peaks, relieves pushing again, necks us to shadows, penalties. Sun sent dries ski nun exacts—focuses itself, sis to salt's—look est. grassed. Forcing unships. Smoke issues aflame. Lately as from us, dew moves swimming, arabesque in water, hair, or. We slither, seaweed tones, richly colored, silver Medusa's sad when wetly snakes. Our faults. Where try, hiss. Wet reveal affix was all erode. Calves on our gloves, silvery if rainbow shapes—she leaving lines—show through masts, has, power fog, arbor dredge ice, real.

Sky spins the pass gaps bet. It fills lulls through five. Drag shindig again it steals, relieves shadows, angst peaks, even us. One exacts nice us tawdry skin shadows, sun sentimentalities forcing unfocused sets grass itself, as—looks to salt. We move sea ships. More from us, dike issues lately as aflame. Seaweed swimming, we slither arabesque, hair, or ye in watery snakes. Tones, rid when wealthy colored Medusa's serving several erode our faults afflicting was. Where try to reveal, hiss. Wish leaving scales on shapes—urn gloves, rainbow silvery fish lines—shah fog, macho throngs, power masts, hat trick, real.

A Pair of Pirandello Paradelles

One

As a matter of fact, we have come here in search of an author.

As a matter of fact, we have come here in search of an author.

An author? What author?

An author? What author?

Author! Author! Come. Search in here.

As a matter of fact, we have an author.

I can't see. Let's have a little light, please!

I can't see. Let's have a little light, please!

Yes sir, yes, at once.

Yes sir, yes, at once.

Can't please? Let's have at sir once.

Yes! Yes! I see a little light.

Come along! Come along! Second Act of "Mixing It Up!"

Come along! Come along! Second Act of "Mixing It Up!"

Who are you, please? What do you want?

Who are you, please? What do you want?

Who do you want to please? Come along. Mix it up! Act!

What? Are you coming second?

Our search can't matter. Come along for once.

I see. A second please. Let's have at who? What act?

What a long... fact. Come here. Do you want to mix it up a little?

Yes, author, yes! Author! Author!

Are you coming? Sir! Please!

Have a light?

Another

What do you mean by both at the same time?

What do you mean by both at the same time?

It isn't right.

It isn't right.

It isn't.

You write. What does "by both at the same time" mean?

Ask her how it was!

Ask her how it was!

Yes, it's true. I had come into his room...

Yes, it's true. I had come into his room...

It's true. It was how I had come to ask her,

"Yes?" in his room.

This is my punishment:

this is my punishment:

the passion in all of us must culminate in her final cry.

The passion in all of us must culminate in her final cry.

My cry is punishment. In her, this:

the final culmination of the passion in us all.

What I mean by it is:

you had come into this room to ask all of us,

"How was it?" Both at the same time!

My punishment must culminate

in the final passion, her right to truth, his cry

"Yes!"

Modals

she can't have written it
she could have cantilevered the balcony over the vertical drop
she must have thought twice about it
she may have been queen of the may, may queen, but I doubt it
she can't have won an election like that in eighth grade, when on
any given day she might have forgotten to wear lip gloss
she mustn't have forgotten blue eye shadow
she should have gone for cleavage
if water does no more than reflect the sky
if I am deep in your embrace
if this small splotch above is paint

User Interface

holes in walls in structures in lace

covered with transparent material

displays

“to display files in a logical order”

files or nests of files

In EBCDIC & Hex

c9 95 c5 c2 c3 c4 c9 c4 50 c8 e85 a7

88 96 93 85 a2 89 95 a6 81 93 93 a2 89 95 a2 a3 99 a4 83 a3 a4 99 85 a2 89 95 93 81 83 85

83 96 a5 85 99 85 84 a6 89 a3 88 a3 99 81 95 a2 97 81 99 85 95 a3 94 81 a3 85 99 89
81 93

84 89 a2 97 93 81 a8 a2

7f a3 96 84 89 a2 97 93 81 a8 86 89 93 85 a2 89 95 81 93 96 87 89 83 81 93 96 99 84 85 99
7f

86 89 93 85 a2 96 99 95 85 a2 a3 a2 96 86 86 89 93 85 a2

In Unicode

0049 006E 0055 006E 0069 0063 006F 0064 0065

0068 0066F 0066C 0065 0073 0069 0066E 0077 0061 0066C 0066C 0073 0069 0066E 0073
0074 0072 0075 0063 0074 0075 0072 0065 0073 0069 0066E 0066C 0061 0063 0065

0063 0066F 0076 0065 0072 0065 0064 0077 0069 0074 0068 0074 0072 0061 0066E 0073
0070 0061 0072 0065 0066E 0074 0066D 0061 0074 0065 0072 0069 0061 0066C

0064 0069 0073 0070 0066C 0061 0079 0073

0022 0074 0066F 0064 0069 0073 0070 0066C 0061 0079 0066 0069 0066C 0065 0073 0069
0066E 0061 0066C 0066F 0067 0069 0063 0061 0066C 0066F 0072 0064 0065 0072 0022

0066 0069 0066C 0065 0073 0066F 0072 0066E 0065 0073 0074 0073 0066F 0066 0066 0069
0066C 0065 0073

Five Paragraphs

A theme is a set of elements and schemes. Select a theme to change body and style. Stock themes will be familiar to you, since they are commonly used. The names of the themes may not be familiar to you. These names are stylistic and linguistic stereotypes. Surprisingly, they are not thematic stereotypes. The first theme name, and they are alphabetically arranged, is “Artsy.” Other adjectives used include Romanesque, Refined, and Industrial.

A topic has an appearance, a background and a “color.” Select options for aspects of topics, such as accessibility. The appearance of a topic can be ignored, or it can be emphasized. The appearance can be emphasized according to your choice. You may choose to mimic a theme, for example, while exercising topic options. For example, you may choose a background similar to that in the “Studio” or “Radial” themes for your topic.

Matter has an appearance. Matter is ordered. There is front matter, for example. Matter is portable. Matter’s original appearance—before its transportation—may be preserved, just as matter is preserved. The shape of letters can determine the layout of certain types of matter, i.e., the way that matter is defined and therefore perceived. For example, the “Sumi Painting” theme uses the set of letters called “Verdana” for its matter. The matter’s letter shapes are colored aubergine.

An issue arises or is identified. When you encounter an issue, determine whether or not you trust its source. Issues raise the question of validity. Issues raise a red flag. An issue, perhaps more than a theme, a topic, or a matter, has a signature, where this signature indicates a sort of stamp or identity, a variable but fixed sign. An issue’s signature may vary with personality; handwriting can be read, perhaps validly, perhaps superstitiously, for personality, or stamp, or variations within traits which make up identity.

Focus has little to do with actual size, but much to do with perceived size. For example, to focus might be to concentrate on an aspect of something seen or read more clearly or to perform an action to see or read more clearly. These operations of perception can affect the overarching theme, but here, do not affect the overarching theme. “Close up” or detail; “zoom out” or “big picture” or “that vision thing”: a matter of focus.

Notes

“Aisles” consists of items listed on the grocery store aisle signs of the Stater Bros. in Yucca Valley, CA, in 2001.

“Animal, Vegetable, Machine” is from *Leaves of Grass*.

In “Decomposing Monzogranite” the letters disappear and fall in a similar fashion to the erosion of rocks in decomposing monzogranite. This is a fun self-assignment, and it is also good to do with an audience when reading it: inviting everyone to pronounce it, or make a near-poem of each stage in order to pronounce it.

“The Drunkard’s Legacy” is derived from a folk tale.

“Figure”: These poems are the key words from the device in my book *DaDaDa* (Salt Publishing, 2003). They rotate around a center blank, as the devices in the book rotate around center words which are “key words” used to describe otherwise “ineffable” mystical experience.

“Five Paragraphs” is rooted in MS Office software online help definitions of terms which poetry generally applies differently.

“Gloss” is from the version of *Piers Plowman* in The Cambridge History of English and American Literature in 18 Volumes (1907–21). Volume II. The End of the Middle Ages.

“Liber Rose”: These poems rotate around the center word “rise” and are related to the themes of freedom and flowering in *DaDaDa*.

“Pair of Pirandello Paradelles,” two poems in a nonce form created by Billy Collins but rejected by him for the parabelle anthology. Lines from “Six Characters in Search of an

Author", Luigi Pirandello, English version by Edward Storer, in Naked Masks: Five Plays by Luigi Pirandello. Dutton: 1952.

"Purse" is from a public domain translation of *Anna Karenina*.

"Selah" from the King James Bible. "Alma" and "Sun Woman" are from various Bible translations.

"Surf Report" is a blend of the morning 103.1 FM surf report and the Surf Rider surf report for the week ending July 4, 2004.

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In the Toy Boat section, the poems are indebted to *Gray's Anatomy*.

In the Paper Craft section the poems are readings of objects made from pages torn from dictionaries (Spanish-English, English-Spanish, and English Children's) and other sources. The objects are named in the poem titles. While I destroyed most of the objects, digital pictures are available at *BlazeVox*, *Eratio*, and *tin luster mobile*. I invite you to make your own paper fortune tellers, flowers, airplanes, hats, etc. out of printed pages and transfer the resulting poems to paper.



Catherine Daly

Catherine Daly lives in Los Angeles. Her books include *DaDaDa* (Salt, 2003), *Locket* (Tupelo, 2005), *To Delite and Instruct* (blue lion, 2006), and the forthcoming *Chanteuse / cantatrice* (factory school, 2007).

Books/E-Books Available from Moria Poetry

Jordan Stempleman's *Their Fields* (2005)
Donna Kuhn's *Not Having an Idea* (2005)
Eileen R. Tabios's *Post Bling Bling* (2005)
William Allegrezza's *Covering Over* (2005)
Anny Ballardini's *Opening and Closing Numbers* (2005)
Garin Cycholl's *Nightbirds* (2006)
Lars Palm's *Mindfulness* (2006)
Mark Young's *from Series Magritte* (2006)
Francis Raven's *Cooking with Organizational Structures* (2006)
Raymond Bianchi's *American Master* (2006)
Clayton Couch's *Letters of Resignation* (2006)
Thomas Fink's *No Appointment Necessary* (2006)

The e-books/books can be found at <http://www.moriapoetry.com>.

Paper Craft

Catherine Daly

In the domain of the digital, Catherine Daly gives us paper; in an age of speed, she gives us craft; in a moment of dematerialization, she gives us concrete; in Southern California, she gives us snow. Process is the key: Daly wraps her fingers around words, privately sculpting them into linguistic megaliths, only to later destroy them. What remains, strewn across these pages, is pure poetry.

Kenneth Goldsmith

I am awed by the capaciousness of Catherine Daly's language, or I should say languages, and the dizzying array of forms like a series of birdcages in which the door stands open, if the captive birds only knew it. *Paper Craft* is a startling melange of fragmentary discourses, each of which intersects with English to form a snapshot of the moment meaning happens. Electromagnetism literalizes the "light" in enlightenment; an illustration of "Decomposing Monzogranite" reveals the gradual erosion of a poetic monument; modern and Middle English stand side by side and vie for the reader's attention and sympathy. Daly insists on multiplying the available dimensions for poetry: a five-pointed "rose" of words seems to revolve as we read them, and actual patterns for folding and cutting paper literally underwrite some of the poems. The gendered languages of science and papercrafting meet in this new, frankly feminist dictionary, setting off fireworks that illuminate as much as they dazzle.

Joshua Corey

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