

# WILLIAM ALLEGREZZA

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## *Work*

English Department  
Indiana University Northwest  
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## *Home*

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## **Education**

- 1998 – 2003: Ph.D., Comparative Literature, Louisiana State University.  
Major Fields: American, Italian, and Greek literature.  
Dissertation: *Politics in the Lyric-Epic of the Americas: Whitman's Leaves of Grass and Neruda's Canto General*.
- 1996 – 1997: M.A., English, Louisiana State University.  
Thesis: *Agnosticism in the Early Poetry of Denise Levertov*.
- 1992 – 1996: B.A., *cum laude*, English with a Foreign Languages Concentration, University of Dallas. Thesis: “Visions of Flight in Toni Morrison’s *Song of Solomon*.”

## **Teaching and Tutoring**

2000 – 2002, 2003 – present: Indiana University Northwest, Senior Lecturer.

### *Undergraduate Courses*

- Western World Literature I, 3 classes.
- Western World Literature II, 3 classes.
- Introduction to Fiction, 1 class.
- Introduction to Poetry, 3 classes.
- Literary Interpretation, 1 class.
- American Literature 1800-1865, 1 class.
- American Literature since 1914, 1 class.
- Introduction to Japanese Literature, 1 class.
- Recent Literature, 2 classes.
- Introduction to Composition, 21 classes.
- Elementary Composition I, 25 classes.
- Elementary Composition II, 1 class.
- Professional Writing Skills, 10 classes (6 online).
- Grammar and Usage, 2 classes.
- Introduction to the English Language, 1 class.
- Writing Poetry, 3 classes.
- Writing Fiction, 1 class.

### *Graduate Courses*

- Linguistics and the Teacher of English, 2 classes.
  - Introduction to the English Language, 1 class.
- 2007 – 2008: Western Michigan University, Adjunct Instructor.  
Advanced Writing, 3 classes.
- 2003 – 2003: Morton College, Assistant Professor.

Writing & Reading IV, 1 class.  
Rhetoric I, 2 classes.  
Rhetoric II, 1 class.  
2002 – 2002: Roosevelt University, Adjunct Instructor.  
Basic Writing Practice, 1 class.  
Modern Literature and the Arts, 1 class.  
2000 – 2002: Columbia College Chicago, Adjunct Instructor.  
Composition I, 3 classes.  
1998 – 2000: Louisiana State University, Graduate Teaching Assistant.  
Composition I, 3 classes.  
Composition II, 1 class.  
1998 – 1999: St. Joseph's Academy, Guest Lecturer.  
College Essay Unit, 2 semesters.  
1998: Louisiana State University.  
Writing Center Tutor at LSU, 2 semesters.

### Teaching Interests

19<sup>th</sup>-, 20<sup>th</sup>-, and 21<sup>st</sup>-century American Literature, World Literature, and Creative Writing.

### Publications

#### Poetry Books/E-books:

*Aquinas and the Mississippi*. (co-written with Garin Cycholl). New York: Furniture Press, forthcoming in 2010.  
*Collective Instant*. Rockhampton, Australia: Otoliths Press, 2008.  
*Fragile Replacements*. San Francisco: Meritage Press, 2007.  
*In the Weaver's Valley*. West Hartford, CT: Blue Lion, 2006.  
*Ladders in July*. Springfield, IL: BlazeVox, 2005.  
*temporal nomads*. Espoo, Finland: xPress(ed), 2003.

#### Poetry Chapbooks:

*Through Having Been*, Volume 1. San Francisco: Open Palm Press, 2010.  
*Through Having Been*, Volume 2. San Francisco: Open Palm Press, 2010.  
*Filament Sense*. San Francisco: Ypolita Press, 2008.  
*Sonoluminescence* (co-written with Simone Muench). Schaffhausen, Switzerland: Dusie, 2007.  
*Ishmael Among the Bushes*. Schaffhausen, Switzerland: Dusie, 2006.  
*The Vicious Bunny Translations*. Morrisville, NC: Lulu, 2005.  
#5. Baltimore: Furniture Press, 2004.  
*Lingo*. Chicago: Subontic Press, 2002.

#### Critical Books/Anthologies:

*The Salt Companion to Charles Bernstein*. Salt Publishing, forthcoming.  
*The Alteration of Silence: Recent Chilean Poetry*. Co-ed. Galo Ghigliotto. University of New Orleans Press, forthcoming.  
*La Alteración del Silencio: Poesía Norteamericana Reciente*. Co-ed. Galo Ghigliotto. Das Kaspital Ediciones, forthcoming.  
*The City Visible: Chicago Poetry for the New Century*. Co-ed. Raymond Bianchi. Chicago: Cracked Slab Books, 2007.

### **Selected Poems:**

Published in *Eoagh* (USA, 2009), *Otoliths* (Australia, 2008), *Turnable and Blue Light* (USA, 2007), *Alice Blue* (USA, 2006), *Disaster* (USA, 2006), *Otoliths* (Australia, 2006), *Narcissus Works* (Italy, 2006), *Big Bridge* (USA, 2005), *Milk Magazine* (USA, 2005), 88 (USA, 2003), *Poems for Peace* (USA, 2003), *Textbase* (Australia, 2003), *xstream* (Finland, 2002), *Swirl* (USA, 2002), *Poetry Midwest* (USA, 2002), *can we have our ball back?* (USA, 2001), *San Francisco Salvo* (USA, 2001), *Shampoo* (USA, 2001), *poethia* (USA, 2001), *RealPoetik* (USA, 2000), *Lost and Found Times* (USA, 2000), *The Underdog* (Holland, 1999), and *Aught* (USA, 1998). (I've published over 175 poems in journals and e-zines. A complete list is available upon request.)

### **Poems in Anthologies:**

Poems in *Hay(na)ku Anthology, Volume 2* (San Francisco: Meritage Press, 2008), *The Bedside Guide to No Tell Motel - 2nd Floor* (Washington D.C: No Tell, 2007) and *Readings @ The Tap Room* (St. Louis: Observable Books, 2007).

### **Selected Translations:**

Published in *Ekleksographia* (Canada, 2009), *Tin Lustre Mobile* (USA, 2004), *Get Underground Poetix* (USA, 2003), *Drunken Boat* (USA, 2002), and *can we have our ballback?* (USA, 2001). The translations are of poetry by Giuseppe Ungaretti, Dino Campana, Salvatore Quasimodo, Carlos Henrickson, Camilio Brodsky Bertoni, and Gladys González.

### **Translations of my Works:**

*Published in the Following Magazines*

*Polichinello* (Brazil, 2009), translated by Virna Teixeira.

*Papel de Rascunho* (Brazil, 2009), translator Virna Teixeria.

*Qui* (Italy, 2009), translated by Anny Ballardini.

*Viento en Vela* (Mexico, 2008), translated by Rebeka Lembo.

*G A M M M :::* (Italy, 2006), translated by Gherardo Bortolotti.

*Narcissus Works* (Italy, 2006), translated by Anny Ballardini

*Published as Books*

*Poemas Seleccionados* (translated into Portuguese by Virna Teixeira).

Forthcoming with Lumme Editor, 2009.

### **Interviews:**

Beckett, Tom. "An Interview with William Allegrezza." *Otoliths*. Dec. 1, 2009.

<<http://the-otolith.blogspot.com/2009/11/tom-beckett-interview-with-william.html>>.

White, Nick. "Sunday Special: Series A with Bill Allegrezza." *Chicago Amplified*.

Chicago Public Radio. WBEZ, Chicago. 7 April, 2008.

McLennan, Rob. "12 or 20 Questions: with William Allegrezza." *12 or 20*

*Questions*. Jan. 14, 2008. <<http://12or20questions.blogspot.com/2008/01/12-or-20-questions-with-william.html>>.

Menendez, Didi. "Poetry Worldmen of the Web: William Allegrezza." *MiPoesias*. Oct.

8, 2007. <<http://menoftheweb.blogspot.com/2007/10/william-allegrezza.html>>.

Bianchi, Ray. "Interview with William Allegrezza." *Chicago Postmodern Poetry*.

<<http://chicagopostmodernpoetry.com/allegrezza.htm>>.

### **Articles:**

- “Space in *The Cantos*: Ezra Pound’s Negotiation of Epic Space through Dante.”  
Forthcoming in the book *Make up on Empty Space*.
- “Veronica Forrest-Thomson.” Ed. James Persoon. New York: Facts on File. *The Facts on File Companion to 20<sup>th</sup> Century British Poetry*, 2008.
- “Strike.” Ed. James Persoon. New York: Facts on File. *The Facts on File Companion to 20<sup>th</sup> Century British Poetry*, 2008.
- “Anselm Hollo.” *20<sup>th</sup>-Century American Poetry*. Ed. Burt Kimmelman. New York: Checkmark Books, 2005. 218.
- “Denise Levertov.” *20<sup>th</sup>-Century American Poetry*. Ed. Burt Kimmelman. New York: Checkmark Books, 2005. 277-278.
- “John Crow Ransom.” *20<sup>th</sup>-Century American Poetry*. Ed. Burt Kimmelman. New York: Checkmark Books, 2005. 415-416.
- "E-Space & International Experimental Poetry." *Prague Literary Review*. 1.3 (2003).
- “Uncovering True Stories: Barry Hannah’s ‘Water Liars.’” *Notes on Contemporary Literature*. 31 (2001): 7-8.
- “Love without Identity in Italo Calvino’s ‘The Distance of the Moon.’” *Notes on Contemporary Literature*. 29 (1999): 9-10.

### **Book Reviews:**

- “Nico Vassilakis’ *Diptychs*” *Galatea Resurrects*. 12 (2009). 20 May 2009.  
<<http://galatearesurrection12.blogspot.com/2009/05/diptychs-visual-poems-by-nico.html>>
- “Alex Glizden’s *It’s All a Movie*. *Galatea Resurrects*. 10 (2008). 19 July 2009.  
<<http://galatearesurrection10.blogspot.com/2008/07/its-all-movie-by-alex-gildzen.html>>
- “Sascha Aurora Akhtar’s *The Grimoire of Grimalkin*.” *Kaurab*. (2008). 28 June 2008.  
<<http://kaurab.tripod.com/english/books/grimoire.html>>.
- “Anselm Hollo’s *Guests of Space*.” *Galatea Resurrects*. 8 (2007). 30 November 2007  
<<http://galatearesurrection8.blogspot.com/2007/11/guests-of-space-by-anselm-hollo.html>>.
- “Stacy Szymaszek’s *Emptied of All Ships*.” *Galatea Resurrects*. 6 (2007). 24 May 2007  
<<http://galatearesurrection6.blogspot.com/2007/05/emptied-of-all-ships-by-stacy-szymaszek.html>>.
- “William Fuller’s *Watchword*.” *Galatea Resurrects*. 6 (2007). 24 May 2007  
<<http://galatearesurrection6.blogspot.com/2007/05/watchword-by-william-fuller.html>>.
- “Michelle Bautista’s *Kali’s Blade*.” *Galatea Resurrects*. 5 (2007). 14 March 2007  
<<http://galatearesurrection5.blogspot.com/2007/02/kalis-blade-by-michelle-bautista.html>>.
- “Bill Lavender’s *I of the Storm*.” *Galatea Resurrects*. 5 (2007). 14 March 2007  
<<http://galatearesurrection5.blogspot.com/2007/02/i-of-storm-by-bill-lavender.html>>.
- “Bruce Covey’s *Elapsing Speedway Organism*.” *Galatea Resurrects*. 5 (2007). 14 March 2007  
<<http://galatearesurrection5.blogspot.com/2007/02/elapsing-speedway-organism-by-bruce.html>>.
- “Elizabeth Willis’ *Meteorite Flowers*.” *Galatea Resurrects*. 4 (2006): 6 December 2006  
<<http://galatearesurrection4.blogspot.com/2006/11/meteoric-flowers-by-elizabeth>>

- willis.html>.
- “Amy King’s *On the Fly*.” *Galatea Resurrects*. 4 (2006): 6 December 2006 <<http://galatearesurrection4.blogspot.com/2006/11/on-fly-by-amy-king.html>>.
- “Andrew Lundwall’s *Klang*” *Galatea Resurrects*. 3 (2006). 6 December 2006 <<http://galatearesurrection3.blogspot.com/2006/08/klang-by-andrew-lundwall.html>>.
- “Lorna Dee Cervantes’ *Drive: The First Quartet*.” *Galatea Resurrects*. 2 (2006). 6 December 2006 <<http://galatearesurrection2.blogspot.com/2006/05/drive-first-quartet-by-lorna-dee.html>>.
- “Burt Kimmelman’s *Somehow*.” *Galatea Resurrects*. 2 (2006). 6 December 2006 <<http://galatearesurrection2.blogspot.com/2006/05/somehow-by-burt-kimmelman.html>>.
- “Reb Livingston’s and Molly Arden’s *The Bedside Guide to No Tell Motel*.” *Galatea Resurrects*. 2 (2006). 6 December 2006 <<http://galatearesurrection2.blogspot.com/2006/05/bedside-guide-to-no-tell-motel-edited.html>>.
- “Stephen Paul Miller’s *Skinny Eight Avenue*.” *Galatea Resurrects*. 1 (2006): 6 December 2006 <<http://galatearesurrection.blogspot.com/2006/03/skinny-eighth-avenue-by-stephen-paul.html>>.
- "Hank Lazer's *Days*." *sidereality*. 2.3 (2003). 6 December 2006 <<http://www.sidereality.com/coverv2n3.html>>.
- "Don Schofield's *Approximately Paradise*." *Valparaiso Poetry Review*. 5.1 (Fall 2003).
- “C. Markey’s *Italo Calvino: A Journey Towards Postmodernism*.” *Italica*. 77 (2000): 436-437.
- “W. Ginsberg’s *Dante’s Aesthetics of Being*.” *Forum Italicum*. 33 (1999): 571.

### **Selected Reviews of My Books**

- Hibbard, Tom. “*Fragile Replacements* by William Allegrezza.” *Galatea Resurrects*. 12 (2009) 20 May 2009 <<http://galatearesurrection12.blogspot.com/2009/05/fragile-replacements-by-william.html>>.
- Myers, Gina. “*Fragile Replacements*.” *Bookslut*. July 2008 <[http://www.bookslut.com/poetry/2008\\_07\\_013125.php](http://www.bookslut.com/poetry/2008_07_013125.php)>.
- Silliman, Ron. “*The City Visible*.” 19 June 2007 <<http://ronsilliman.blogspot.com/search/label/anthologies>>.
- Fink, Thomas. “*Fragile Replacements* by William Allegrezza.” *Galatea Resurrects*. 8 (2007). 30 November 2007 <<http://galatearesurrection8.blogspot.com/2007/11/fragile-replacements-by-william.html>>.
- Tabios, Eileen. “*In the Weaver’s Valley* by William Allegrezza.” *Galatea Resurrects*. 3 (2006). 24 August 2006 <<http://galatearesurrection3.blogspot.com/2006/08/in-weavers-valley-by-william.html>>.
- Beckett, Tom. “*The Vicious Bunny Translations* by William Allegrezza.” *Galatea Resurrects*. 2 (2006). 17 May 2006 <<http://galatearesurrection2.blogspot.com/2006/05/vicious-bunny-translations-by-william.html>>.
- Couch, Clayton. "Chapbook Review of William Allegrezza's *lingo*." 1 (2003) 1 May 2003. <<http://www.sidereality.com/archives/volume1issue3/reviewsv1n3/reviewoflingo.htm>>.

## **Dissertation**

*Politics in the Lyric-Epic of the Americas: Whitman's Leaves of Grass and Neruda's Canto General.*

The dissertation compares Walt Whitman's and Pablo Neruda's attempts at crafting a new breed of the epic unique to the Americas, the lyric-epic, to reinforce democratic and communist political ideologies.

## **Selected Professional Presentations**

November 2009: "Revising the Sonnet in Sequences." MMLA Conference.

June 2009: "Language Poetry." Simposia II. Casa des Rosas, São Paulo, Brazil.

March 2008: "Editing *The City Visible*." Editing Anthologies Panel/Lecture. University of Illinois at Chicago.

November 2007: "Contemporary Poetic Forms." Lecture Series. Chicago Public Library.

November 2007: "The Experimental as a Way to the Individual: Charles Bernstein and Theodor Adorno on Poetry." College of Arts and Sciences Research Conference. Indiana University Northwest.

November 2006: "Okeanos in Gloucester: Charles Olson's Use of the Greeks." MMLA Conference.

March 2006: "Using Sources in Contemporary Poetry: Susan Howe's *The Liberties*." &NOW/Lake Forest Literary Festival.

November 2005: "A Global Poetics of Sarcasm: Humor in the Poetry of Anselm Hollo." College of Arts and Sciences Research Conference. Indiana University Northwest.

November 2004: "The Crisis of the Ecological Man: Calvino's *Marcovaldo*." College of Arts and Sciences Research Conference. Indiana University Northwest.

November 2001: "National Division and the Poet: Walt Whitman and the Civil War." MMLA Conference.

December 2000: "Online Poetry: the Style of Writing." Invited Lecturer. Columbia College Chicago.

March 2000: "For Your Heath: the Poetry of Antonio Porta." 10<sup>th</sup> Annual Mardi Gras Conference. Louisiana State University.

January 1999: "Cecco Angiolieri: the Major Themes." Nature of the Literary Conference. University of Oregon.

## **Selected Panel Moderation/Creation**

"Experimental Poetry and Form." MMLA Conference, St. Louis. Nov. 2009.

"Experimental Writing in the Midwest." MLA Conference, Chicago. Dec. 2007.

"Urban Poetry Panel." Drawing the Lines Conference. Indiana University Northwest. Gary, IN. Nov. 2006.

"Experimental Poetics in Contemporary Chicago: Poetry and Theory." MMLA Conference. Chicago. Nov. 2006.

"Truth and Female Identity in Poetry and Prose." College of Arts and Sciences Research Conference. Indiana University Northwest. Gary, IN. Nov. 2006.

## Conference Organization

Series A Conversations Conference: I organized a one day conference at the Hyde Park Art Center in Chicago on September 19, 2009. The conference included panels on new media poetics, poetry publication, poetry and place, and various other topics, and it included a concluding poetry reading with eleven poets and a screening of several mini-films.

## Forum Panelist

“Duncan/Levertov and the War Now.” Woodland Pattern. Milwaukee, WI. Feb. 2009.

## Books Edited for Presses

Steve Halle's *map of the hydrogen world*. Chicago: Cracked Slab Books, 2009.  
Tim Earley's *The Spooking of Mavens*. Chicago: Cracked Slab Books, 2009.  
Jukka-Pekka Kervinen's *Course of Action*. Chicago: Cracked Slab Books, 2009.  
Garin Cycholl's *Rafetown Georgics*. Chicago: Cracked Slab Books, 2009.  
Christophe Casamassima's *The Proteus*. Chicago: Moria Books, 2009.  
Mark Young's *More from Series Magritte*. Chicago: Moria Books, 2009.  
ED Baker's *Goodnight*. Chicago: Moria Books, 2009.  
Charles Peronne's *Six Seven*. Chicago: Moria Books, 2008.  
Charles Freeland's *Furiant, Not Polka*. Chicago: Moria Books, 2008.  
Amy Trussell's *Meteorite Dealers*. Chicago: Moria Books, 2007.  
Lars Palm's *Mindfulness*. Chicago: Moria Books, 2006.  
Garin Cycholl's *Nightbirds*. Chicago: Moria Books, 2006.  
Mark Young's *from Series Magritte*. Chicago: Moria Books, 2006.  
Francis Raven's *Cooking with Organizational Structures*. Chicago: Moria Books, 2006.  
Raymond Bianchi's *American Master*. Chicago: Moria Books, 2006.  
Clayton Couch's *Letters of Resignation*. Chicago: Moria Books, 2006.  
Thomas Fink's *No Appointment Necessary*. Chicago: Moria Books, 2006.  
Michelle Noteboom's *Edging*. Chicago: Cracked Slab Books, 2006.  
Jordan Stempleman's *Their Fields*. Chicago: Moria Books, 2005.  
Donna Kuhn's *Not Having an Idea*. Chicago: Moria Books, 2005.  
Eileen R. Tabios's *Post Bling Bling*. Chicago: Moria Books, 2005.  
Anny Ballardini's *Opening and Closing Numbers*. Chicago: Moria Books, 2005.

## Literary Judging

2006: Judge for the Chicago International Translation Prize for Poetry.  
2005 and 2007: Judge for the Heartland Poetry Prize.  
1997, 1998, and 1999: Judge for the Emily Toth Award.  
Spring 1999: Judge for the Louisiana State Literary Rally Testing.

## Selected Poetry Readings (a full list is available upon request)

Art Institute of Chicago. October 2009.  
Casa des Rosas (São Paulo, Brazil). June 2009.  
Poetry Center (Chicago). February 2009.

Poetry Project at St. Marks's (New York). May 2007.  
Other Poets Gathering (Atlanta). March 2007.  
Loyola University Chicago. November 2006.  
Lewis University (Romeoville, Illinois). April 2006.  
Innovailers & Outsiders Poetry Reading (Austin, TX). March 2006.  
The Schlafly Tap Room Reading Series (St. Louis). November 2005.  
Blackburn College (Carlinville, IL). November 2005.  
Poetry Heat: University of Texas, Arlington. October 2005.  
Felix Series: University of Wisconsin, Madison. September 2004.  
Woodland Pattern (Milwaukee). August 2004.  
Discrete Reading Series (Chicago). August 2004.  
University of Illinois at Chicago. November 2003.

### **Dissertation Committees**

Member of Garin Cycholl's committee (spring 2004) and Simone Muench's committee (spring 2005) at the University of Illinois at Chicago. Both students received doctorates in Creative Writing: Poetry.

### **University Service**

Fall 2009 – present: Faculty Advisor for the Poetry Club at IUN.  
Fall 2009 – present: Member of the Equipment Committee at IUN.  
Fall 2007 – present: Faculty Advisor for *Spirits*, the literary magazine of IUN.  
Summer 2007 – present: Peer Reviewer for *South Shore Journal*.  
Fall 2004 – present: Member of the Computer Committee at IUN.  
Fall 2004: I presented a series of workshops at IUN for the Writing Center staff on tutoring clients.  
Spring 2003 – present: Member of the Composition Committee at IUN.  
Spring 2003 – present: Faculty Advisor at IUN.  
Spring 1998: Computer envoy and technician for LSU's English Department and Writing Center.  
Fall 1998 – Spring 1999: Member of the Technology Committee in the LSU English Department.

### **Related Professional Activities**

Fall 2009 – present: Advisory Board member for the Marist College MFA in Creative Writing.  
Summer 2006 – present: Founder and curator of Series A, a reading series at the Hyde Park Art Center in Chicago. On the web site, you can find the list of readers, podcasts, and photos: <http://www.moriapoetry.com/seriesa.html>.  
Spring 2005 – present: Editor-in-Chief and co-founder of Cracked Slab Books (<http://crackedslabbooks.com>).  
Fall 2004: Member of a grant team that created an oral history project on Northwest Indiana. I helped facilitate interviews of 24 former steel workers and wrote an introduction to a pamphlet published by Indiana University.  
Summer 1998 – present: Founder, editor, and designer of an Internet poetry journal, *Moria*, which publishes four issues annually ([www.moriapoetry.com](http://www.moriapoetry.com)). Each

month the journal averages readers from forty-four countries.  
Fall 1998: Grant writer for a Louisiana Systemic Initiatives Program in Math and Sciences (LaSIP) proposal to the National Science Foundation.

### **Organizations**

MLA, MMLA, AWP.

### **Author's Web Site**

<http://www.moriapoetry.com/allegrezza.html>

### **Awards**

2008 Indiana University Northwest Service Award.

2005 Indiana University Outstanding Faculty Scholarship/Creativity Award.

### **Languages**

Ancient Greek: excellent reading knowledge.

Italian: excellent reading knowledge, fair speaking ability.

Spanish: excellent reading knowledge.

Portuguese: some reading knowledge.

Middle and Old English: some reading knowledge.

### **References**

Garin Cycholl, [gcycho1@hotmail.com](mailto:gcycho1@hotmail.com), 773-478-8997.

Lou Ann Karabel, [lkarabel@iun.edu](mailto:lkarabel@iun.edu), 219-980-6568.

Mary Harris Russell, [mrussell@iun.edu](mailto:mrussell@iun.edu), 773-525-7698.